GENERAL CATALOGUE

EGi
AUDIO SOLUTIONS

All audio solutions with EGi's quality and professionalism.

2024
EN - V1

- 🔊 **PA SYSTEM**
- 🔥 **EN 54**
- 📍 **IP AUDIO**
- 🎤 **PROFESSIONAL**
- 📍 **ASSISTANCE**
- 🏠 **RESIDENTIAL**

www.egiaudio.com

EGi
AUDIO SOLUTIONS

Do you need a sound project?

Contact us and we will help you make it happen.

EGi Audio Solutions is a Spanish and European manufacturer that offers audio solutions for all types of spaces. Our aim is to present our clients with customised audio solutions for each project.
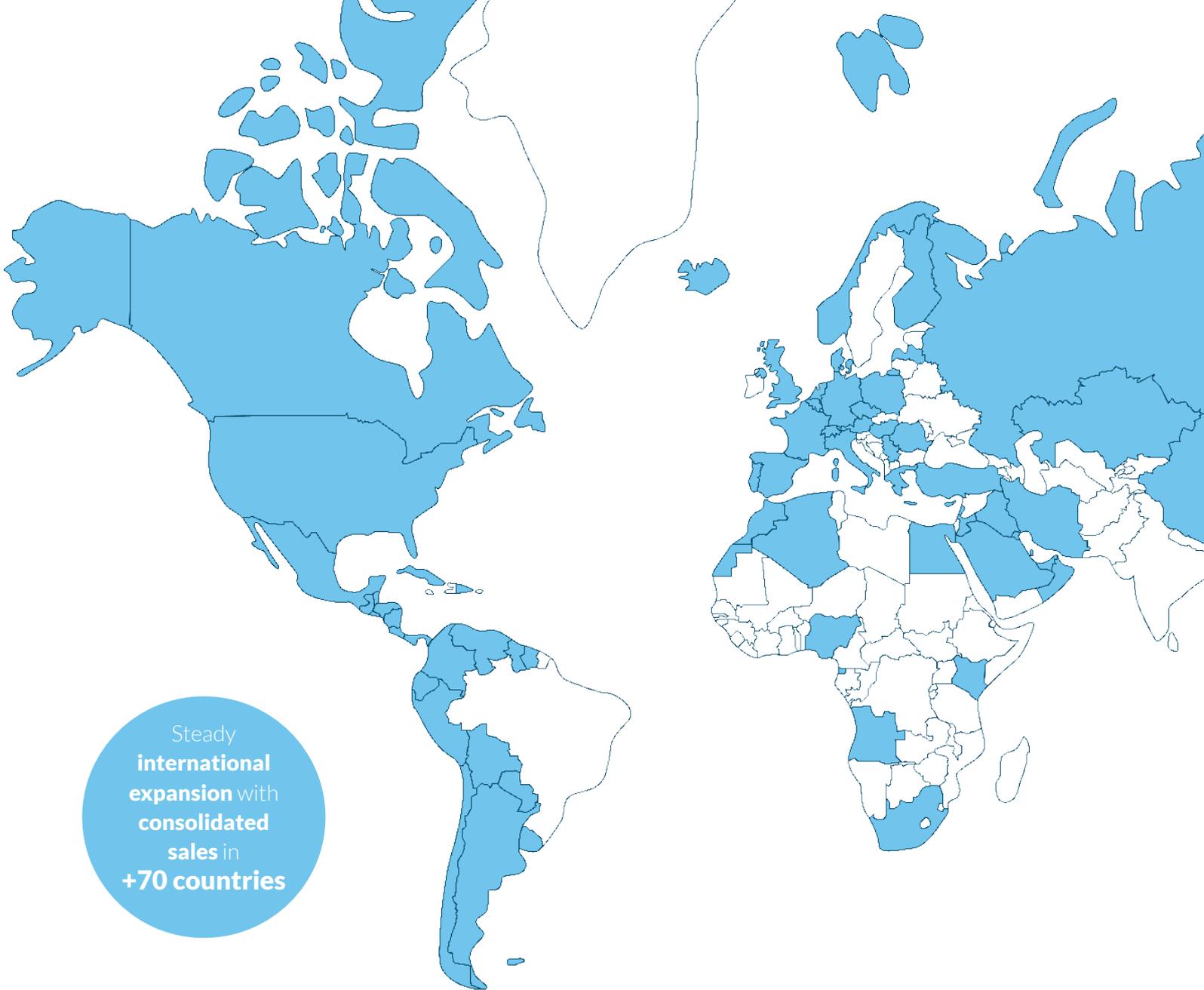
The EGi team specialises in providing audio solutions for hotels, hospitals, residences, homes, factories, supermarkets, shopping centres, schools, auditoriums, sports centres, retail, bars and restaurants, etc... Our technical department works closely with clients to meet the specifications and needs of each project.

We are committed to providing our customers with the audio solution they need using our innovative and high quality products manufactured entirely in our factory in Zaragoza, Spain.

- ☑ Tailor-made projects.
- ☑ Complete solution for all rooms.
- ☑ The best sound quality at a competitive price.
- ☑ Personalised attention during all stages of the project.
- ☑ Extensive product catalogue.
- ☑ More than 40 years of experience.

Technical-commercial service:
sat_consultas@egiaudio.com
+34 976 40 46 77

INDEX

Steady **international expansion** with **consolidated sales** in **+70 countries**

WHO ENDORSES US?

+40 years working to give you the best audio solutions

Fast and **personalized** customer service

Installations and projects **worldwide**

Design & production **'Made in Spain'**

Wide range of products

Highly experienced team

Continuous **customer training**

Major investment in R&D&I

Quality assurance

We adapt our solutions **to your needs.**

EGi
AUDIO SOLUTIONS

WHO ARE WE?

We are one of the Spanish **leading manu-facturers** in audio solutions:

PA systems, Bluetooth modules and IP audio, for the audio-rization of all types of infrastructures (residential and nonresi-dential buildings, car parks, tunnels, etc.), providing a solution **adapted to each client**. After more than 40 years, we remain **committed to innovation, training and growth, always gua-ranteeing the best quality of our products and services**.

Headquartered in Zaragoza, we have **a wide commercial ne-twork** at national level, with branches in Madrid and Barcelo-na, and at international level, reaching every corner of America, the Middle East, Europe, Asia and Australia. In this way **we can offer the best service to each of our customers**.

We have a dedicated **customer service and technicalcommer-cial support team** to advise on projects and help the customer choose the most suitable audio solution for each installation.

We are **ISO 9001:2015 certified**, which certifies our **quality management** system. The scope of this approval applies to the design, manufacture and after-sales service of electronic am-bient sound and public address equipment for domestic, com-mercial, industrial and public installations.

In addition, EGi Audio Solutions has received the PILOT Award for Logistics Excellence from the Aragonese Development Insti-tute and the Award for the Best Telecommunications Company from the Government of Aragon, among others.

CERTIFIED LR
ISO 9001 · ISO 14001
ISO/IEC 27001

PILOT

GOBIERNO DE ARAGON

Headquarters and factory, Zaragoza (Spain)

NEW LAUNCHES

5800I

ACCESSIBLE TOILETS AND CLOTHING ROOMS KIT

This kit consists of:

- 5201: Wall connection box, cord and two red 5702 handles.
- 5507: Master control module and power supply.
- 5212: Signalling module with light buzzer over door.

Complies with CTE-DB SUA (section SUA 3), as it is compulsory to install a call system that can be activated from seat/toilet/floor, with acoustic and visual indication.

4200I / 42002

MULTIROOM IP

- Amplifiers with internal processor for up to 8 zones.
- Multi-voltage switched-mode power supply, class D digital electronic amplification with maximum performance.
- Inputs for Domos2 or Millennium PRO signals with PIN activation.
- LINE IN line signal input for CD, mixers, PCs, tablets, mobile phones or other sound sources with 0.5 V sensitivities.
- 2 USB sockets for memory sticks and WiFi dongles.

Más información en: Página 19

06818 / 06819

BAFLE HIFI MINUET

- High-quality hi-fi speaker for wall and ceiling mounting or can be used as a desktop, desk or bookshelf speaker.
- Rear Bass-Reflex bass output hidden for extra bass boost.
- Minimalist design and surprising sound concept.
- With optional accessory bracket for wall or ceiling mounting.
- Can be connected directly to EGi controls or power amplifiers.
- Wood finish. Black color.
- Available in **low impedance** version (8 Ω) -06818- or **100 V line** -06819-.

PLAY & SOUND

SIMPLE INSTALLATIONS
Hotels | Retail | Residential | Offices

Thanks to Play & Sound solutions, you can **connect your multimedia devices** to enjoy music or watch a film at any time and in exceptional sound quality.
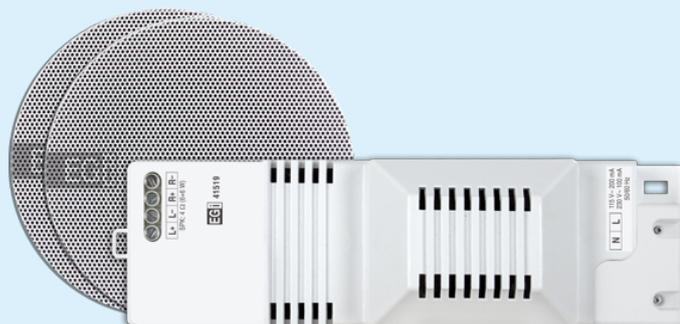
KITS

41020

WALL RADIO BLUETOOTH

What is the Bluetooth Wall Radio Kit?

- Consisting of controls 41513 and 41518.
- FM RDS radio.
- USB, mp3, AUX via 3.5 mm jack and Bluetooth inputs.
- Headphone output.
- 2+2 W speaker output.

More information: page 8.

41021

BLUETOOTH AMPLIFIER MODULE
+ 2 LOUDSPEAKERS 3"

What does the 41021 Kit consist of?

Consisting of a concealed bluetooth ballast -41519- and 2 loudspeakers HQ -06078- (3", 4 Ω, 6+6 W).

More indormation:
Page 8 - ballast.
Page 60 - loudspeakers.

PLAY & SOUND

MODULES AND CONTROLS

41513
Stereo Wall Radio with FM RDS.

71
mm 71
49

Universal 60x60 mm multi-voltage 230 to 110 V~, with 2+2 W RMS, FM RDS radio, presets and memories via favourites, Clock, Alarm and possibility of Bluetooth with external audio input, MP3 and WAV player via USB socket and headphone output by adding module 41518.

41518
Bluetooth auxiliary module.

71
mm 71
49

Built-in Bluetooth module with friendly name and PIN code, factory set and modifiable. Auxiliary input via 3.5 mm jack and USB, allowing any type of music source to be connected. The headphone output allows you to connect external headphones in stereo, automatically disconnecting the speakers. Unique operation together with Wall Radio 41513.

41519
Concealed Bluetooth amplifier, ceiling mounted.

48
mm 170
50

Multi-voltage Bluetooth amplifier 115/230 V~, 50/60 Hz, 6+6 W at 4 Ω, high efficiency with switched-mode power supply. Easy ceiling mounting. PIN activation for auxiliary power amplifiers via GND cable. Friendly Name and PIN code can be customised on request.

	41513	41514	41517	41518	41519
Power supply	115 / 230 V~ 50 / 60 Hz	3 x 1,5 V AAA batteries	115 / 230 V~ 50 / 60 Hz	From module 41513	115 / 230 V~ 50 / 60 Hz
Sand-by consumption	0,2 W (0,6 W with control 41518)	-	0,3 W	0,2 W	0,3 W
Maximum consumption	143 mA (115 V~) 60 mA (230 V~)	-	200 mA (115 V~) 100 mA (230 V~)	175 mA	200 mA (115 V~) 100 mA (230 V~)
Minimum impedance	16 + 16 Ω	-	4 + 4 Ω (min.)	-	4 + 4 Ω (min.)
Maximum power	2 + 2 W RMS audio	-	6+6 W RMS	-	6+6 W RMS
Placement	Ø 60 mm box	Wall bracket	On the ceiling	Ø 60 mm box	On the ceiling
Color / Finish	Black	Aluminum and black	White	Black	White

*Trims not included.

FOR HOTELS

03002.16 / 03002.16NE
Low impedance attenuator for 6 W / 16 Ω loudspeakers.

71
mm → 71
49

Resistive attenuator for low impedance loudspeaker lines 6 W RMS power and 16 Ω minimum loudspeakers. Its maximum musical power could support 15 W max, provided it is not used for sine waves or microphones. With 12-step fader, from 0 to maximum in 3 dB steps (± 1 dB).

05015H / 05024H
Bluethooth module, USB charger and HDMI Full HD female-female.

71
mm → 71
49

Wall module with socket, combinable with adaptations to other mechanisms. Bluetooth connection via rear audio line output, HDMI female-female prepared for 1080 Full HD signals, USB charger 5 Vdc, 1 A and manual pairing button.

05022H / 05023H
Full HD female-to-female HDMI module and USB charger.

71
mm → 71
49

Wall module with socket, combinable with adaptations to other mechanisms. HDMI female-to-female connection prepared for 1080 Full HD digital signals, DTS sound, Dolby Digital stereo and USB charger 5 Vdc, 1 A.

PLAY & SOUND ACCESSORIES

05029H
HDMI cable male-male 4m.

05030H
HDMI cable male-male 10m.

	03002.16NE	03002.16	05015H	05024H	05022H	05023H
Power supply	-		115 / 230 V~ 50 / 60 Hz		115 / 230 V~ 50 / 60 Hz	
Sand-by consumption	-		0,2 W		0,2 W	
Maximum consumption	-		8 W		7 W	
Minimum impedance	16 Ω		-		-	
Maximum power	6 W		-		-	
USB output level (max.)	-		5 Vcc - 1 A		5 Vcc - 1 A	
Placement	ø 60 mm box		ø 60 mm box		ø 60 mm box	
Color / Finish	Black	White	Black	White	Black	White

*Trims not included.

PLAY & SOUND

FOR HOTELS

1210.10H / 41515H
Bluetooth AUX/TV remote control with PIN input 2+2 W, 230/115 V~.

Bluetooth wall control, 115/230 V~ powered, 2+2 W RMS. With auxiliary input for TV and multimedia via power strip and front stereo jack input. Volume control and options via buttons. Input sensitivity to 500 mV and PIN input for priority alerts.

1210.10HM / 41515H.M
Mando Bluetooth AUX/TV con entrada PIN 2+2 W, MONO, 230/115 V~.

1210.15 / 41515.15
Bluetooth + AUX/TV 2+2 W control at 15Vdc with PIN messages.

Bluetooth wall control. Audio output 2+2W at 16 Ω with auxiliary input for TV and multimedia via power strip and via front 3.5 mm stereo jack input. Powered at 15 Vdc. Final volume control and control of options via front keys. Input sensitivity to 500 mV, and PIN input for priority alerts.

1210.15M / 41515.15M
Mando Bluetooth AUX/TV con entrada PIN 2+2 W, en MONO a 15 Vdc.

1210.PreOut
Bluetooth + AUX/TV PreOut 115-230V~ control with PIN messages.

Mando de pared Bluetooth, alimentado a 115-230 Vac con salida de previo Line Out de 500 mV estéreo. Con entrada auxiliar para TV y multimedia a través de regleta y entrada frontal de jack estéreo. Control de volumen y opciones mediante botones. Sensitivity de entrada a 500 mV y entrada PIN para avisos con prioridad.

1210.BTH / 41515.BTH
Bluetooth control and PIN-priority input for messages, 115/230V~.

Wall control with Bluetooth audio input, within the Hotels and P&S range, powered at 115/230 V~, 2+2 W RMS stereo, with final volume regulation and control of options by means of front keys. PIN input via rear terminal strip for PIN-priority announcements.

	1210.10H 1210.10HM	41515H 41515H.M	1210.15 1210.15M	41515.15 41515.15M	1210.PreOut	1210.BTH	41515.BTH
Power supply	115 / 230 V~ | 50 / 60 Hz		12 - 15 Vcc		115 / 230 V~ | 50 / 60 Hz	115 / 230 V~ | 50 / 60 Hz	
Sand-by consumption	0,2 W		0,2 W		0,2 W	0,2 W	
Maximum consumption	7 W		7 W		7 W	7 W	
Minimum impedance	16 + 16 Ω		16 + 16 Ω		100 mA	16 + 16 Ω	
Maximum power	2 + 2 W RMS		2 + 2 W RMS		Line Out 500 mV	2 + 2 W RMS	
Placement	Ø 60 mm box		Ø 60 mm box		Ø 60 mm box	Ø 60 mm box	
Color / Finish	White	Black	White	Black	White	White	Black

*Trims not included.

PLAY & SOUND

BLUETOOTH® TECHNOLOGY AND COMPACT SIZE, the best allies to make your stay at the hotel a pleasant one and make guests feel at home.

Guests can play their music or listen to their favourite series and films without any applications or mandatory downloads, simply by pairing their Bluetooth® device.

DEVICES DESIGNED TO FACILITATE HOTEL MANAGEMENT

ALLOW YOU TO PERSONALISE YOUR NAME AND PASSWORD

COMPATIBLE WITH MOST MECHANISM MANUFACTURERS **TO BLEND IN WITH ANY DÉCOR.**

ISSUE PRIORITY WARNINGS IN CASE OF EMERGENCIES

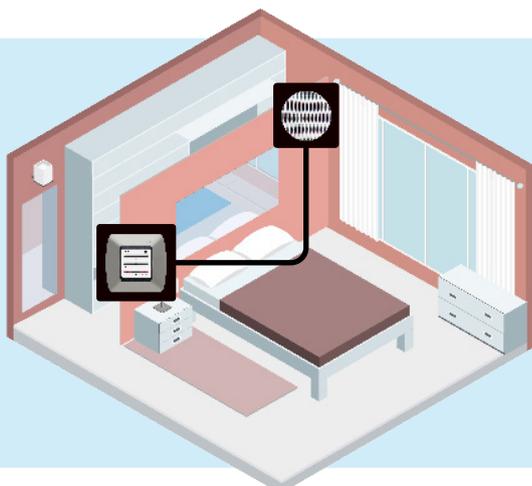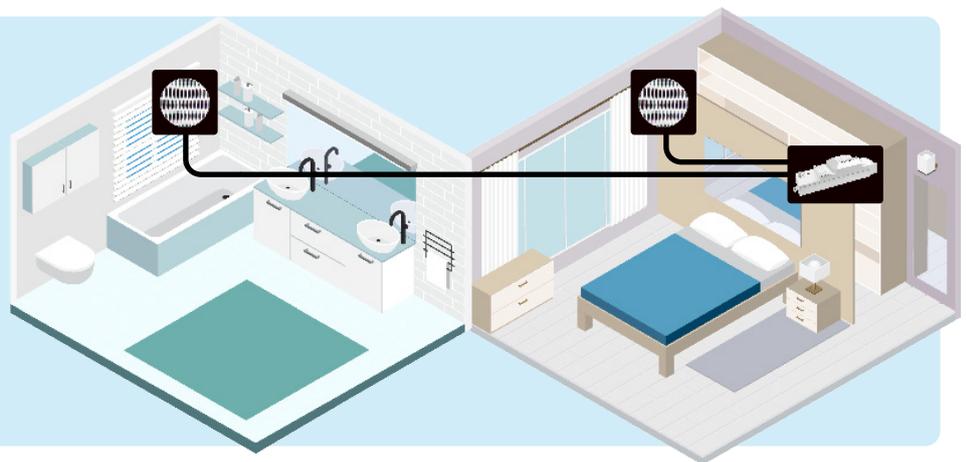**ADJUSTABLE VOLUME**

HDMI

USB   AUX IN

EXAMPLES OF ROOM FACILITIES

Example 1

Concealed Bluetooth® module with customisation and lumen control. The combination can be with one speaker in the room and one in the bathroom, as shown in the example, or only in the room.

Guests can connect and play their own music.

Kit - Ref. 41021

Example 2

general music channels are available, selectable from the same remote control. Guests can turn the volume up and down as they wish. However, the maximum volume can be limited from the reception console and individual alerts can be given to the room or a group of rooms.

A loudspeaker in the bathroom could be added to this combination.

Remote control - Ref. 1207.10 | Loudspeaker - Ref. 06043

* More combinations are possible by asking our technical department..

PLAY & SOUND
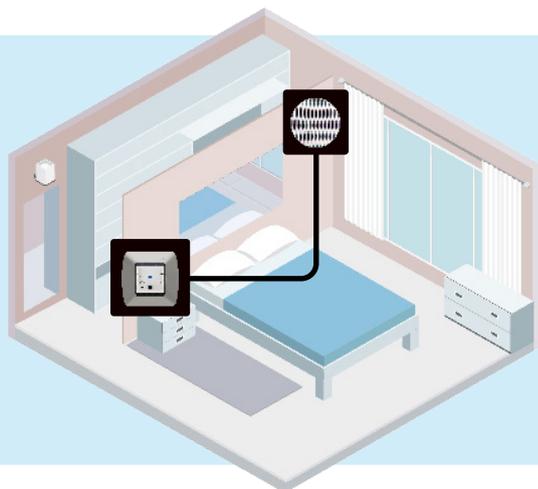
Example 3

Bluetooth® wall module with customisable AUX input. Guests can connect and play their own music via Bluetooth® or AUX input, as well as turn the volume up and down as they wish.

From the reception console it is possible to give alerts to individual rooms or to a group of rooms.

This option can have speakers in the room, as shown, or one in the bedroom and one in the bathroom..

Module - Ref. 1210.10H | Loudspeaker - Ref. 06047

Example 4

Bluetooth® wall module with personalisable AUX input and TV for Millennium customisations. The 3 general music and Bluetooth® channels are selectable from the same remote control. The guest can turn the volume up and down as desired. However, the volume can be limited from the reception console and warnings can be given to individual or a group of rooms.

This combination can have loudspeakers for the room only.

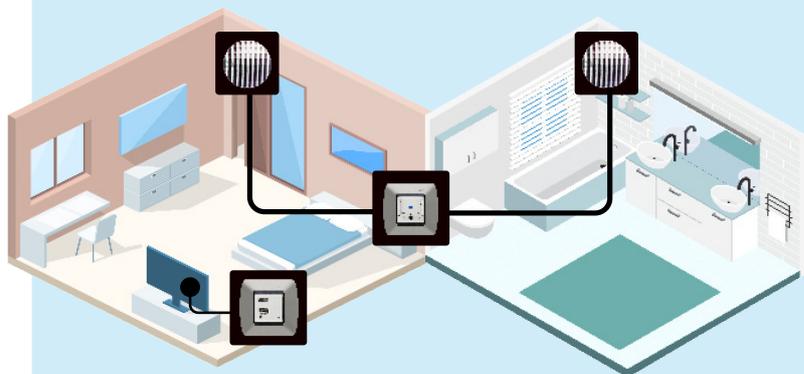Module - Ref. 1210.10H | Loudspeaker - Ref. 06047 | Control - Ref. 1207.10
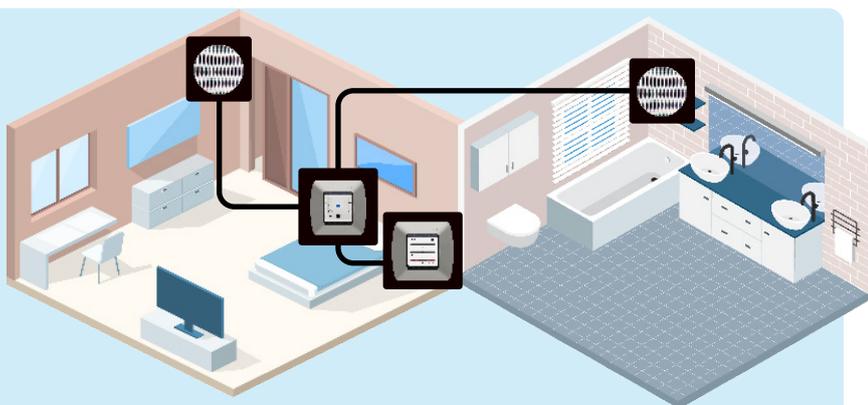
Example 5

Combination of example 3 with a FULL HD female-to-female HDMI module and a USB charger.

Guests can play their own music in the room, via Bluetooth® or AUX input, as well as charge an electronic device via USB or connect from their computer to the TV with an HDMI cable.

This combination can have loudspeakers only in the room.

Module - Ref. 1210.10H | Module - Ref. 05023H | Loudspeaker - Ref. 06047

Example 6

Combination of a concealed Bluetooth® module with customisability and volume control, with a FULL HD female-to-female HDMI module and a USB charger.

Guests can play their own music in the room via Bluetooth®, as well as turn the volume up and down, charge an electronic device via USB or connect from their computer to the TV with an HDMI cable.

A loudspeaker in the bathroom could be added to this combination.

Module - Ref. 41519 | Module - Ref.05023H | Loudspeaker - Ref. 06078 | Kit - Ref. 41021

*More combinations are possible by asking our technical department.
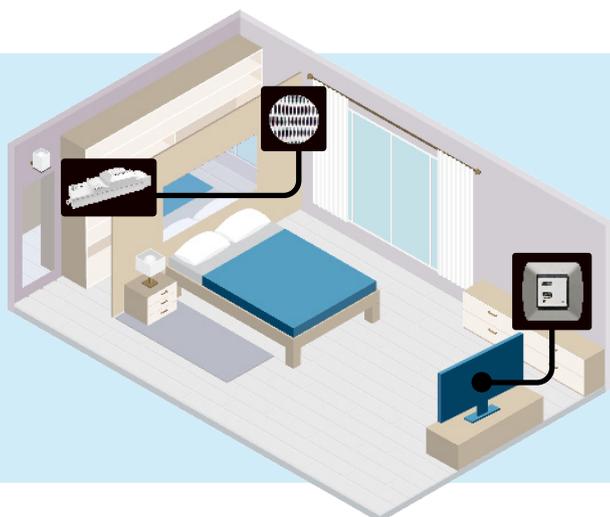
DOMOS2

HOME AUDIO SOLUTIONS
Residential | Household control

DOMOS2 offers individual and general Hi-Fi stereo sound for each room, intercommunication and the ability to manage all home automation elements.

40292.IO

Audio controller, 3+1 channels, loudness and PIN messages.

40291.BT

Bluetooth audio remote control with intercommunication.

DOMOS2

CENTRALES Y MINICENTRALES

40010
Central 1 audio programme + IR.

85,5 mm → 105
65

General audio programme via RCA stereo audio input.

40020
Central 1 audio/FM + IR programme.

85,5 mm → 105
65

1 general audio programme, with FM tuner and RCA stereo audio input, switchable between them. Switching between 9 memories of the control unit's radio tuner and the different audio programmes common to the whole installation. Automatic or manual station search of the control unit's radio stations. Clock displaying the common time for the whole house on the controls (time setting in local mode from the controls).

40070
Minicentral 1 audio programme + IR.

71 mm → 71
49

1 audio programme via RCA stereo input. Signal output to go to the centre of external music sources (40120, 40110).

40200
Minicentral audio mp3 via USB stick.

71 mm → 71
49

Listen to audio in MP3 format on your installation. Simply insert any USB mass storage module into the Mini Central's connector and playback will start automatically. Occupies 1 general channel of the installation. Compatible with some player models such as Creative® or Ipod®. Black colour.

	40010	40020	40070	40200
Power supply	15 Vdc	15 Vdc	15 Vdc	15 Vdc
Sand-by consumption	-	-	-	-
Maximum consumption	60 mA	70 mA	50 mA	50 mA
Minimum impedance	9.000 - 18.000 Hz	9.000 - 18.000 Hz	40.000 - 50.000 Hz	40.000 - 50.000 Hz
Maximum power	-	-	-	-
Nivel de salida USB (max.)	-	-	-	-
Placement	DIN 6 uds (VIIP)	DIN 6 uds (VIIP)	Ø 60 mm box	Ø 60 mm box
Color / Finish	Aluminum	Aluminum	Black	Black

ACCESSORIES FOR POWER PLANTS

40100
LCD touch remote control for remote control 40291.

40810
Aluminium trim for V11F enclosures.

V11F
Flush box.

W11F
Surface box.

*Trims not included.

40140V
Audio input module + headphone output.

71
mm 71
49

Balanced audio input module for adaptation to the digital audio outputs from the 40291 control unit. Compatible with other remotes. It has a 3.5 mm stereo jack auxiliary input; and a switchable audio output with the speakers, for stereo headphones via 3.5 mm jack.

40290
DIN rail audio remote control with KNX control and without display.

71
mm 71
49

1+1W Audio and Domotic stereo remote control in DIN Rail format, with audio and home automation functions, to be remotely controlled through the KNX interface ref. 40580. Connection through the usual DOMOS2 general line 10-wire cable. It does not have LCD screen or keys, as it is used to close in cabinets and is controlled from KNX communication protocol.

40291 / 40291.10
Audio remote control with intercom, graphic display, IR and FM RDS. Black / White.

71
mm 71
49

2+2W stereo audio and home automation controller, with easy-to-use blue multipoint graphic display, 6 keys, FM with local RDS, 9 local presets, operation via IR remote control and intercom. With home automation features and KNX home automation control.

40291.BT / 40291.BT10
Bluetooth audio remote control with intercom, 3 channels, with graphic display, FM RDS. Black / White.

71
mm 71
49

Mando de audio y domotico estéreo de 2+2 W, con pantalla grafica multipunto azul de fácil manejo, 6 teclas, FM con RDS local, 9 presintonías locales, manejo a través de mando a distancia por IR y con intercomunicación.

40292 / 40292.10
Audio control 3+1 channels, St/Mono 2+2W, loudness and PIN messages. Black / White.

71
mm 71
49

3Chs + 1 Audio Remote Control with priority or PIN announcements at 15 Vdc stereo/mono 2+2 W in universal box format, with audio and announcements functions, to be compatible with the 3000, DOMOS, DOMOS2, Compact, Millennium and Millennium IP series. Connection via the usual DOMOS2 9-10 wire general line wiring. It has a TOUCH keypad without keys for greater convenience.

	40140V	40290	40291	40291.10	40291.BT	40291.BT10	40292	40292.10
Power supply	15 Vdc	15 Vdc	15 Vdc		15 Vdc		15 Vdc	
Sand-by consumption	20 mA	-	50 mA		50 mA		25 mA	
Maximum consumption	35 mA	175 mA	400 mA		400 mA		400 mA	
Minimum impedance	8 - 16 Ω	16 + 16 Ω	16 + 16 Ω		16 + 16 Ω		16 + 16 Ω	
Maximum power	-	1 + 1 W	2 + 2 W		2 + 2 W		2 + 2 W	
USB output level (max.)	-	-	-		-		-	
Placement	Ø 60 mm box	DIN rail (3 pcs)	Ø 60 mm box		Ø 60 mm box		Ø 60 mm box	
Color / Finish	Black	Black	Black	White	Black	White	Black	White

*Trims not included.

DOMOS2

INTERFACES

40580
Interface between EIB-KNX bus and Domos 2.

Power supply	15 Vdc
Maximum consumption	30 mA
Power output	-
Input impedance	-
Audio output	-
Montaje en rack	DIN 3 pcs
Color / Finish	Aluminum

POWER AMPLIFIERS

40426
Digital power amplifier 25 + 25 W stereo at 4 + 4 Ω or 50 W mono at 2 Ω on 6-pc. DIN rail. With pin or Line IN auto ON.
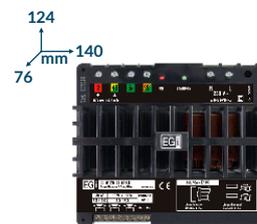
03001
Stereo / mono amplifier 3 + 3 W, (4 Ω).

03001.LIN
Universal amplifier 230 V~ stereo/mono 3 + 3 W at 4Ω with fixed ON line input.

E17G/D
Stand-alone stereo / mono amplifier 10 + 10 W, (2 Ω) or 20 W, (4 Ω).

	40426	03001	03001.LIN	EG17/D
Power supply	115 - 230 V~	230 V~	230 V~	230 V~
Maximum consumption	66 W	50 mA	50 mA	2,5 A
Power output	25 + 25 W / 50 W	3 + 3 W	3 + 3 W	10 + 10 W / 20 W
Input impedance	33.000 Ω (line in) / 14.000 Ω (PIN)	25 k Ω	5 k Ω	-
Output voltage	-	-	-	15 Vdc
Audio output	4 Ω stereo / 2 Ω mono	4 Ω	4 Ω	2 Ω / 4 Ω
Placement	DIN rail (6 u)	-	-	DIN rail (6 u)
Color / Finish	Aluminum	Plastic	Plastic	Black

CONTROL REMOTES

J12U
Intercom 15 zones + general call. Black.

Interface for general call or independent communication up to 15 rooms or zones. Digital zone selector to talk. Specific push button for general call. Listening volume adjustment. Surveillance, listening and do not disturb functions if there is a central unit with radio C16F or C18F. Luminous symbols. Wired connection. Allows intercom installations without central unit and only with K12G/IN.

Power supply	15 Vdc
Maximum consumption	140 mA
Power Output	0,12 + 0,12 W
Audio output	16 + 16 Ω
Placement	Ø 60 mm box
Color / Finish	Black

*Trims not included.

CABLES AND ACCESSORIES

0501
3.5 mm stereo male to 2 RCA stereo jack cable (1.5 m).

0502
2 RCA male angled to 2 RCA male stereo cable (1.5 m).

0503
Cable from 3.5 mm stereo jack plug to 3.5 mm stereo jack plug (2 m).

40180
10-conductor stranded cable (100 m) for Domos 2. 750 V.

40181
Cable (100 m) 10-conductor Domos2 with sheath 750 V.

40750
Parallel speaker cable (100 m) 2x0.75 mm².

GENERAL POWER SUPPLIES

03034
AC/DC 230-115 Vac to 15V/1.58A dc power adapter with Universal plug.

40740
Multi-voltage switch-mode power supply 115/230 V~ 50/60 Hz at 15 Vdc 52 W.

85,5
mm 105
65

Multi-voltage switch-mode power supply 115/230 V~ at 15 Vdc with 52 W. With power-on indicator and short-circuit or temperature protection indicator. Allows the installation of EGi audio equipment in DIN rail format, with only 6 pcs width. With perfect stabilisation system for audio and home automation. Line connection by means of plug-in and screw-on terminal strip included in each module.
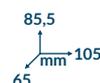
K12G/IN
Auxiliary power supply 15 V, 1.5 A for stand-alone J12U intercom installations.

110
mm 125
70

For stand-alone J12U intercom installations.
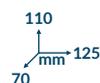
	03034	40740	K12G/IN
Power supply	115 / 230 V~	115 / 230 V~ | 50 / 60 Hz	230 V~
Maximum consumption	1,6 A	66 W	1,5 S
Potencia	24 W	52 W	18 W
Voltaje de salida	15 Vdc	15 Vdc	15 Vdc
Placement	-	DIN Rail (6 u)	DIN rail (6 u)
Color / Finish	Black	Aluminum	Black

*Power supplies are available for the Millennium IP, Millennium PRO and Domos2 series.

DOMOS2

SCHEME

Below is an example of what a Domos2 installation would look like in a home. By connecting the 40200 and 40291.BT controls, we can listen to the radio and music via Bluetooth through the speakers.

In addition, the controls have an intercom function, allowing you to communicate with other areas of the house.

Speakers   BUS
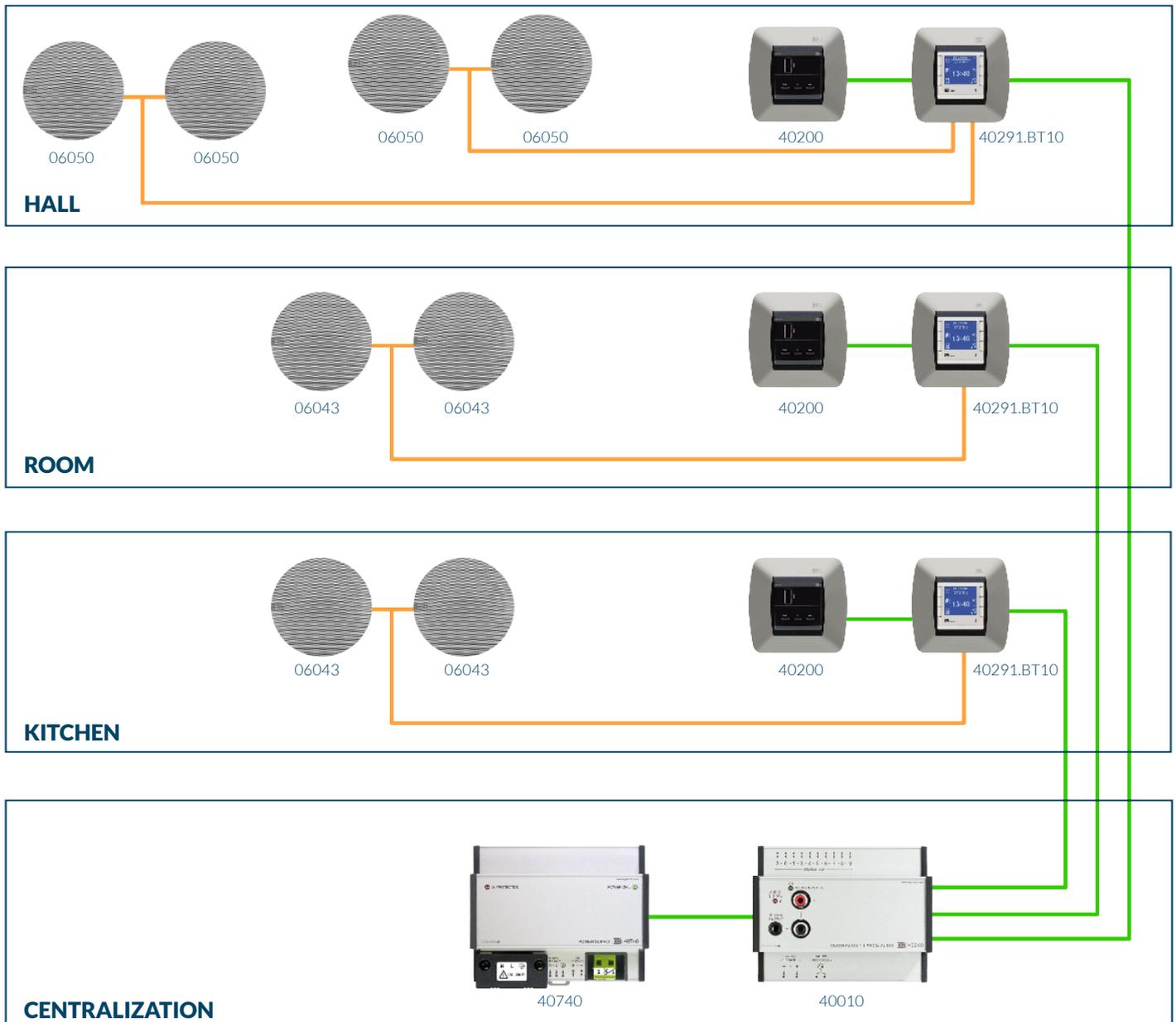
MULTIROOM IP

FLEXIBLE SOUND SYSTEMS
Residential | Retail

Multiroom IP is the audio solution that allows music to be played in several rooms of a house or building simultaneously and controlled from one or several mobile devices such as smartphones or tablets.

It allows you to connect high quality speakers that provide a surround audio experience and you can enjoy the same music in all rooms or select different music for each zone.

Ideal for those who want to enjoy the best sound and the freedom to move from one room to another in a home or business without interruptions with the right volume for each zone.
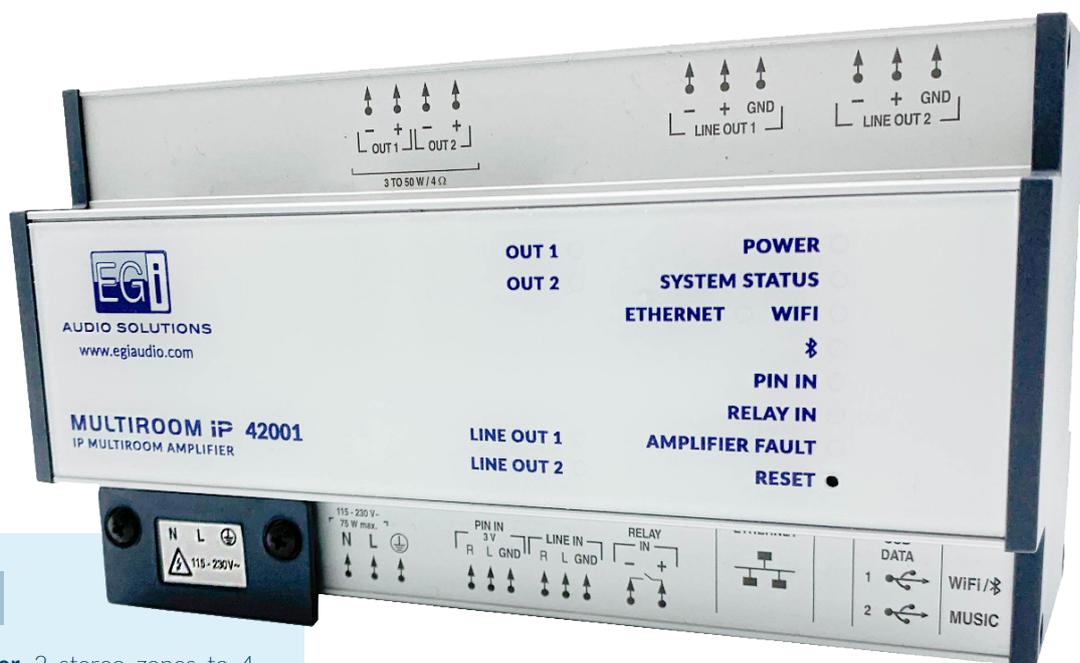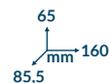
42001

Multiroom IP amplifier, 2 stereo zones to 4 mono zones, DIN rail.

INTERNET RADIO

AUX IN

ETHERNET

USB

MULTIROOM IP

42001
Multiroom IP amplifier, 2 zones stereo to 4 zones mono, DIN rail.
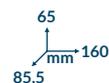
65
mm → 160
85,5

Multiroom IP amplifier with internal processor for 2 stereo zones or 4 configurable mono zones. It has a multi-voltage switched-mode power supply, class D digital electronic amplification with maximum performance. Inputs for Domos2 or Millennium PRO with pin-type activation, as well as Line IN line signal input for CD, mixing consoles, PCs, tablets, mobile phones or other sound sources with 0.5 V sensitivities.

It also has activation via Relay IN contact input, 2 USB sockets for memories and for WiFi dongles and 2 amplified outputs for 1 stereo zone or 2 mono zones.

Some of the features offered are: Spotify Connect, internet radio, USB, AUX, WiFi and Ethernet connections, among others.

42002
Multiroom IP amplifier, 4 stereo zones to 8 mono zones, DIN rail.

65
mm → 160
85,5

Multiroom IP amplifier with internal processor for 4 stereo zones or 8 mono zones, configurable. It has a multi-voltage switched-mode power supply, class D digital electronic amplification with maximum performance, inputs for Domos2 or Millennium PRO pin signals with pin-type activation, as well as Line IN line signal input for CD, mixing consoles, PCs, tablets, mobiles or other sound sources with 0.5 V sensitivities.

It also has activation via Relay IN contact input, 2 USB sockets for memory sticks and WiFi dongles and 8 amplified outputs for 8 zones. It can be configured from 4 stereo zones to a maximum of 8 mono zones, which can be combined.

Some of the features offered are: Spotify Connect, internet radio, USB, AUX, connections via WiFi and ethernet, among others.
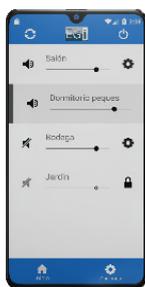
42801
Multiroom IP APP for zone control via tablets and mobile phones.

Software APP for installation on smartphones or tablets, both Android and iOS, to control one or multiple zones, as long as the zones are visible on the same LAN Ethernet WiFi network as the installed mobile or device.

	42001	42002
Power supply	115 / 230 V~ 50/60 Hz	115 / 230 V~ 50/60 Hz
Max. power consumption	75 W	75W
Minimum output imedance	4 Ω / zone	4 Ω / zone
Max output power	50 W (configurable by zones)	50 W (configurable by zones)
USB input	Yes, dual input (WiFi/Bluetooth and music)	Yes, dual input (WiFi/Bluetooth and music)
Zones	2 stereo zones to 4 mono zones (configurable)	4 stereo zones to 8 mono zones (configurable)
Line outputs	2	0
Speaker outputs	2	8
Placement	9 pcs. DIN rail	9 pcs. DIN rail
Color / Finish	Aluminium	Aluminium

Example 1 - Bar-restaurant installation.

In this example we find a bar-restaurant where there are 2 areas. A bar and cafeteria area and a restaurant area. Both rooms have different sound, but they can be combined with our system.
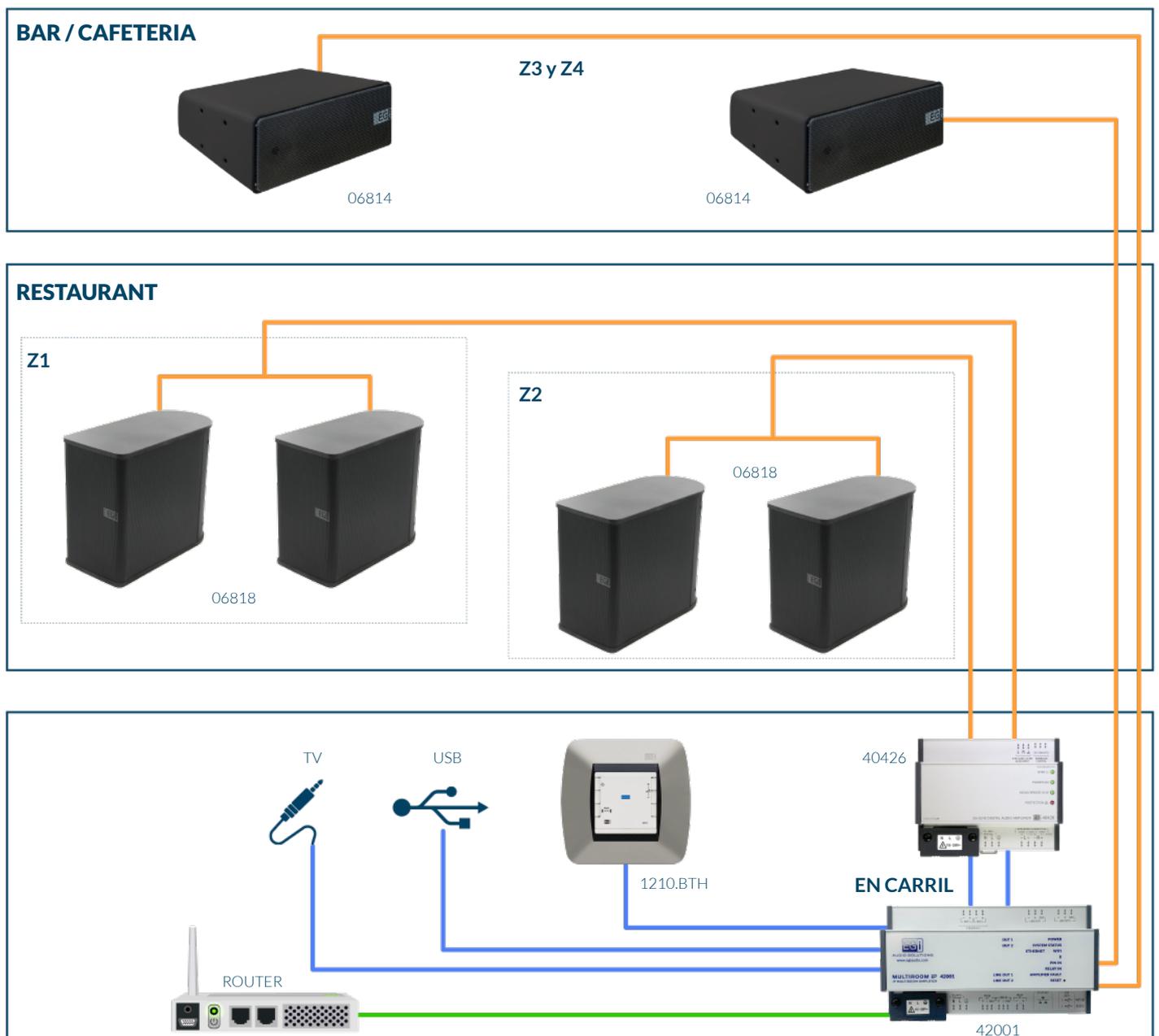
In both of them we have opted for stereo sound, as sound quality is usually very important in this type of establishment.

Outputs 1 and 2 have been configured as zone 1 in stereo with 2 x 25 W and are for the bar and cafeteria with 2 Line Array 06814.

On the other hand, as restaurants usually require high quality but at low volume, outputs 3 and 4 have been configured as zone 2 in stereo, but as it is a balanced or unbalanced line output, in order to be able to put the models of stages we want, our 40426 stage has been placed to give sound to 4 Minuet 06818 baffles of low impedance (8 ohms). The total is also as in the bar, 2 x 25 W per box, i.e. about 13 W per Minuet baffle.

At the same time, the TV output is connected to the Line IN input, so that you can listen to the TV in any area at any time, a Bluetooth remote control with priority input for analogue inputs, the router with WiFi for using the APP, and a USB input so that you can make your own PlayLists. Of course, the establishment will have internet radio per zone or Spotify Connect per zone.

BAR / CAFETERIA

Z3 y Z4

06814

06814

RESTAURANT

Z1

Z2

06818

06818

06818

TV

USB

1210.BTH

40426

EN CARRIL

ROUTER

42001

— Coaxial audio cable for Line IN.
Twisted audio cable for PIN IN.

— Audio cable red-black 2x1.5mm (05037).

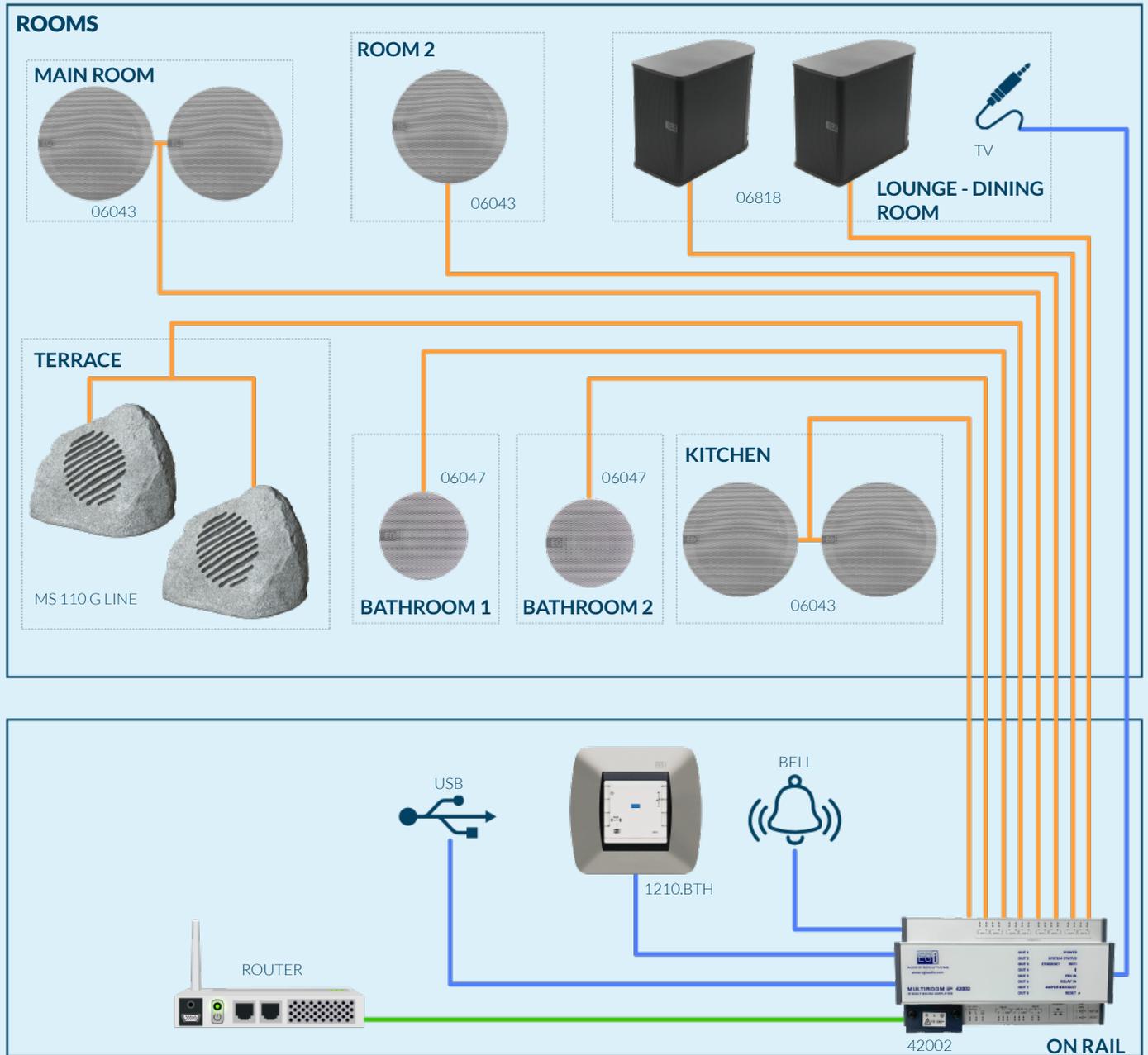— Ethernet network UTP category 6.

21

MULTIROOM IP

Example 2 - Installation in a single-family house.

For this example we have used an average single-family house with a kitchen, 2 bedrooms, 2 toilets, living room and a terrace, thus distributing the sound throughout the house.

The TV output of the living room has been connected to the Line IN input, in order to be able to listen to the TV in any zone at any given moment. It has also been placed a supplementary bluetooth remote control with priority input for analogue inputs, the Router with WiFi to use the APP, and a USB pendrive so that they can make their own PlayLists. Of course they will have internet radio per zone or Spotify Connect per zone.

ROOMS

MAIN ROOM
06043

ROOM 2
06043

LOUNGE - DINING ROOM
06818

TV

TERRACE
MS 110 G LINE

BATHROOM 1
06047

BATHROOM 2
06047

KITCHEN
06043

USB

BELL

1210.BTH

ROUTER

MULTIROOM IP 4300
42002

ON RAIL

Coaxial audio cable for Line IN.
Twisted audio cable for PIN IN.

Audio cable red-black 2x1.5mm (05037).

Ethernet network UTP category 6.

COMPACT

ALL-IN-ONE SOLUTIONS
Hotels | Retail | Residential | Offices

EGi's **all-in-one solutions** for small businesses and installations allow you to have sound and public address in small installations where you use **public address and environmental sound systems**. Your entire installation in a single unit.

10401

Compact dualvoltage console 2+1 zones, 2x50 W, FM RDS, AUX IN, USB and microphone.
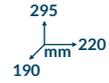
COMPACT

AMPLIFIED CONSOLES

10401
**Compact bitension 2+1 zones, 2x50 W, FM RDS, AUX IN, USB and microphone.**

295
mm 220
190

Self-powered 115/230 V~ desktop console with 3 zones (2 x 50 W + 1 for controls). It has a built-in microphone for zone announcements, music playback via USB, FM/RDS radio tuner, AUX IN and microSD card input for the playback of pre-recorded messages and ding-dongs according to the client. In addition, it allows the volume to be adjusted by zones, memorise stations and play messages in general or by zones.

10403
MiniCompact 1 amplified zone 20 W, 4 Ω expandable, Bluetooth, AUX IN a n d microphone.
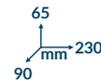
65
mm 230
90
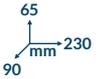
Self-amplified tabletop console of 1 zone of 20 W with expandable output type PIN OUT to increase amplification and control to more speakers and points, sounding all in one zone. It has a built-in microphone for announcements, music playback via Bluetooth or AUX input via 3.5mm jack. Selection between the 2 music sources indicated, with separate announcement and music volumes. Automatic Dynamic Loudness equalisation via volume control. With 15 Vdc power supply included as a multi-voltage source between 115/230 V~.

10403.1
MiniCompact 1 zone amplified 20 W, 4 Ω expandable, Bluetooth, AUX IN.

65
mm 230
90

Self-powered 1 Zone 20 W desktop console with expandable output type PIN OUT to increase amplification and control to more speakers and points, sounding all in one zone. Plays only music via Bluetooth or AUX IN via 3.5mm jack. Selection between the 2 music sources indicated, with music volume. Automatic Dynamic Loudness equalisation via volume control. With 15 Vdc power supply included for multivoltage source between 115/230 V~.

	10401	10403	10403.1	10404
Power supply	115 / 230 V~ 50 / 60 Hz	15 Vdc (includes power supply 115/230 V~)	15 Vdc (includes power supply 115/230 V~)	115 / 230 V~ 50 / 60 Hz
Sand-by consumption	0,25 W	0,5 W	0,5 W	0,3 W
Maximum consumption	220 W	28 W	28 W	75 W
Minimum impedance	4 + 4 Ω	4 Ω	4 Ω	4 + 4 Ω
Maximum power	50 + 50 W	20 W	20 W	25 + 25 W
Placement	Tabletop	Tabletop	Tabletop	Tabletop
Color / Finish	Aluminum	Thermoplastic with natural anodised sheet metal	Thermoplastic with natural anodised sheet metal	Aluminum

ACCESSORIES

05017
Toroidal transformer HQ 50 W, 100 V, 4 Ω (low impedance).

10282
Wireless dB-25 receiver through EGi Wireless audio.
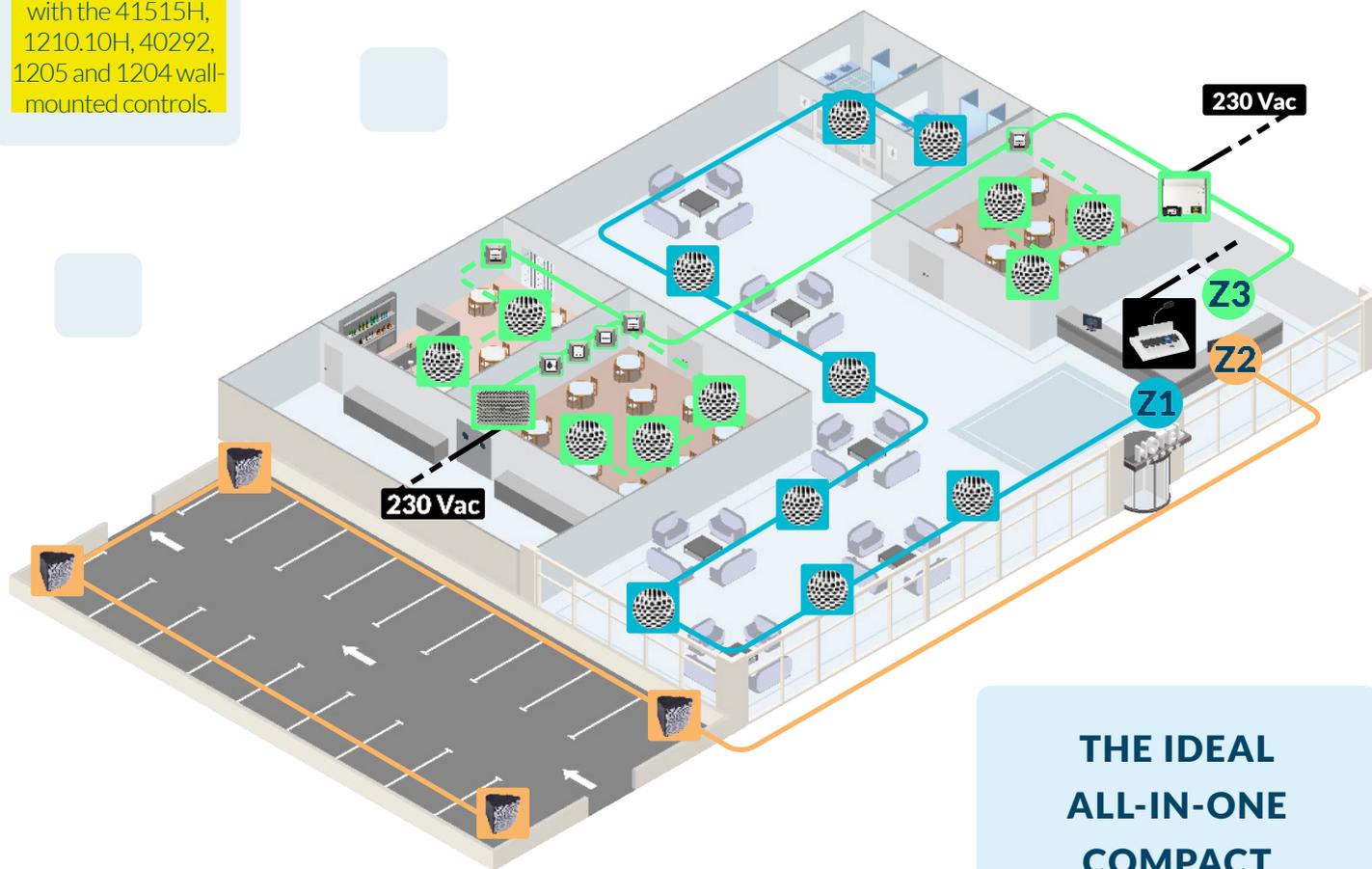For 10402 and 66XXX

05021
Voltage transformer 230 / 400 V a 115/230 V symmetrical 100VA loose.

10283
Wireless transmitter by dB-25 through EGi Wireless audio.
For 10402 and torres 66XXX

The **Compact** series is **compatible** with the 41515H, 1210.10H, 40292, 1205 and 1204 wall-mounted controls.

230 Vac

Z3

Z2

Z1

230 Vac

THE IDEAL ALL-IN-ONE COMPACT SOLUTION FOR YOUR HOTEL

Example of a simple installation for a hotel sound system in 2 zones: Zone 1 and Zone 2. Optionally, the installation can be extended (Zone 3), incorporating the Millennium series which will allow the possibility of providing general and local background music.

Compact console located at the reception desk, which allows for announcements, individual volume control and incorporates audio sources such as FM/RDS radio, MP3, WAV via USB and AUX input via 3.5mm jack cable.

| ▬▬ Red 230 V | ▬▬ Loudspeakers Zone 1 | ▬▬ Loudspeakers Zone 2 | – – Loudspeakers Zone 3 | ▬▬ BUS General Zone 3 |

MOBILE APP

1814

At EGi we have designed and developed a simple and intuitive mobile app. Control the music playback in our modules from your mobile phone, whatever it is (Android or iOS).

Select the device you want your music to play through and adjust the volume to your liking.

This application is compatible with all Millennium IP equipment.

Now available on Google Play and the App Store completely free of charge.
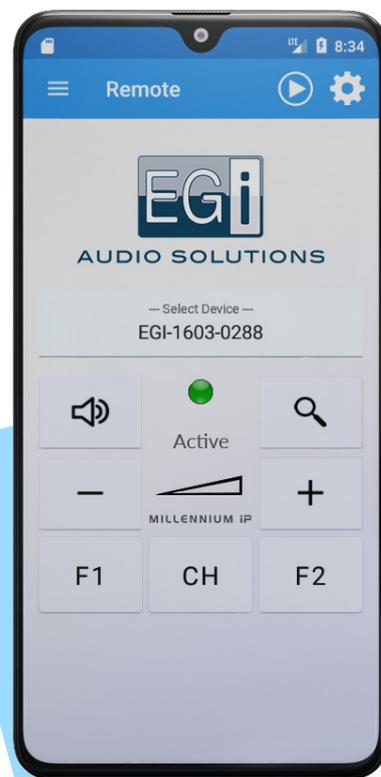
1211

Multi-zone IP paging console with power supply, display, microphone and message recorder.

Make the management from the head office in an easy and simple way using the internet networks of your facilities.

MILLENNIUM IP

DATA NETWORK-BASED SOLUTIONS

Hotels | Hospitals | Shopping Centers | Industria | Restaurantes

Millennium IP allows the **design of distributed public address systems** using an IP LAN or Ethernet network and standard protocols as the communication link. In addition, they allow the system to be used in data networks already installed for other purposes.

INSTALLATION ADVANTAGES

Easy installation

Extends the number of zones (from 1 to more than 100) by adding receiving equipment without the need to modify the existing wiring.

Configuration flexibility

Adjust the installation according to your needs, integrating multiple applications, services and different audio sources.

Create as many channels as you need, always according to the network infrastructure.

Low bandwidth.

Intelligent system

In case of failure or disconnection the system lets you know. In addition, there is no critical failure point because our IP audio system works without a central server.

Free and remote firmware upgrades.

Decentralized system

Place more than one system control center in your installation.

1212

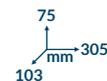**IP control**, PoE power supply for remote control of Millennium IP.

MILLENNIUM IP

IP POWER AMPLIFIERS

Low impedance

10205
IP audio power amplifier 2x25W or 1x50W in DIN-rail stereo/mono format.

75
mm → 305
103

Professional power amplifier with IP connectivity and streaming audio, class D in DIN rail format, high efficiency, 115/230 V~, 2x25 W at 4 Ω minimum, or bridgeable 1x50 W at 2 Ω min. Aluminium format. PIN and audio line inputs via terminal strips. 1 input and output for relay, with working configuration in stereo/mono mode. Output to loudspeakers via plug-in terminal strips, Ethernet LAN connection.

10206
IP audio power amplifier 1x50 W at 2 Ω on DIN mono rail.
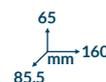
65
mm → 160
85,5

Power amplifier with IP connectivity and streaming audio, class D in DIN rail format, high efficiency, 115/230 V~ and 1x50 W audio output at 2 Ω. Aluminium format. PIN and audio line inputs via power strips. One input and output for relay, with mono configuration. Output to loudspeakers via plug-in terminal strips, Ethernet LAN connection and USB input for connection of Pen Drives with music in mp3 and/or WAV format.

100 V Line

1360
IP audio power amplifier 1 zone, 1x240 W, 100 V in 2U rack format.

1361
IP audio power amplifier 1 zone, 1x500 W, 100 V in 2U rack format.

1362
2 zone, 2x120 W, 100 V IP audio power amplifier in 2U rack format.

1363
IP audio power amplifier 2 zones, 2x240 W, 100 V in 2U rack format.

1364
IP audio power amplifier 4 zones, 4x120 W, 100 V in Rack 2U format.

1365
IP audio power amplifier 2 zones, 2x500 W, 100 V in 2U rack format..

	10205	10206	1360	1361	1362	1363	1364	1365
Power supply	115 / 230 V~	115 / 230 V~	115 / 230 V~ 50 / 60 Hz	115 / 230 V~ 50 / 60 Hz	115 / 230 V~ 50 / 60 Hz	115 / 230 V~ 50 / 60 Hz	115 / 230 V~ 50 / 60 Hz	115 / 230 V~ 50 / 60 Hz
Maximum consumption	80 W	75 W	300 W	600 W	300 W	600 W	600 W	1.200 W
Minimum impedance	4 + 4 Ω / 2 Ω	2 Ω	41 Ω	20 Ω	83 Ω per channel	41 Ω per channel	83 Ω per channel	20 Ω per channel
Maximum power	2 x 25 W / 1 x 50 W	1 x 50 W	1 x 240 W	1 x 500 W	2 x 120 W	2 x 240 W	4 x 120 W	2 x 500 W
USB input	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Placement	DIN rail	DIN rail	Rack 19" 2U	Rack 19" 2U	Rack 19" 2U	Rack 19" 2U	Rack 19" 2U	Rack 19" 2U
Color / Finish	Aluminum	Aluminum	Aluminum	Aluminum	Aluminum	Aluminum	Aluminum	Aluminum

IP INTERFACES

3 UA → **14 UP**

3 UA → **28 UP**

1111
Millennium IP Interface for aircraft and music management via Ethernet networks, 1 input and 1 voltage-free relay output.

1113
Millennium IP interface for managing pre-recorded announcements and music, 8 inputs and 8 voltage-free relay outputs.

Power supply	15 Vdc	15 Vdc
Sand-by consumption	-	-
Maximum consumption	150 mA	350 mA
Power output	0,3~ 1,2 V XLR / 3 V PIN	0,3~ 1,2 V XLR / 3 V PIN
Audio output	XLR - PIN	XLR - PIN
Ethernet connection	RJ45 IP	RJ45 IP
Placement	Rack mount 1707	Rack mount 1707
Color / Finish	Aluminum	Aluminum

IP DIFFUSERS

315
mm → 360
255

215
mm → 125
265

1601
HiFi speaker with PoE power supply, from 2-way 30W.

1604
PoE IP HiFi Minuet 40 W RMS PoE IP speaker in wood finish, with stand and RJ45 cable.

Maximum power	30 W	40 W
100 V line / adjustable power	60 - 30 W	PoE
Quality	HiFi (2-way)	HiFi
Sensitivity (1 W, 1 m) dB (SPL)	99 dB	90 dB
Frequency response (a -6 dB)	118 - 16.700 Hz	80 - 20.000 Hz
Angle of coverage (a 4 kHz)	91°	-
Weather protection	IP66	-
Weight	4,15 kg	2,18 k
Color / Finish	Light grey	Black

IP CABLES AND ACCESSORIES

1112
Inyector PoE para Ethernet 1111 y 1113 con salida regleta 13,7 Vdc PoE 14-137.

1114
110/230 Vac 50/60 Hz PoE power interface with 2 m Shuko mains cable, to 60W PoE IP power output.

1370
1 zone digital PoE IP amplifier 30 W, 4 - 32 Ω, IP66 special for outdoor/indoor use

*See Millennium IP power supplies on page 17.

MILLENNIUM IP

IP CABLES AND ACCESSORIES

05028
Cat 5e UTP UTP Male RJ45 to Male RJ45 50cm Grey IP Network Cable.

05034
50cm 2-way positive/negative 2-way connection cable with JST connector VHR-2N // PP.

IP SOFTWARES

1810
Millennium IP Soft Lite management software.

1812
PC application for event handling between Millennium IP devices.

1813
PC aplication for music management.

1814
App for iOS and Android. Control the music in our equipment from our mobile phone.

IP CONSOLAS

1211
IP multi-zone paging console with power supply, display, microphone and message recorder.

55 (140 flexo)
mm 150
150

Announcement console with RJ45 IP connectivity, for multiple audio and message management through Ethernet networks and even through Internet networks. It has a unidirectional Electret microphone for the correct targeting of announcements, it has an integrated loudspeaker for listening to pre-recorded messages or external announcements. It allows the launching of real-time or pre-recorded warnings. Power supply at 15 Vdc standard coaxial connector.
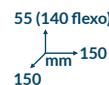
1211.M
IP multi-zone paging console with display, microphone and message recorder. Without power supply.

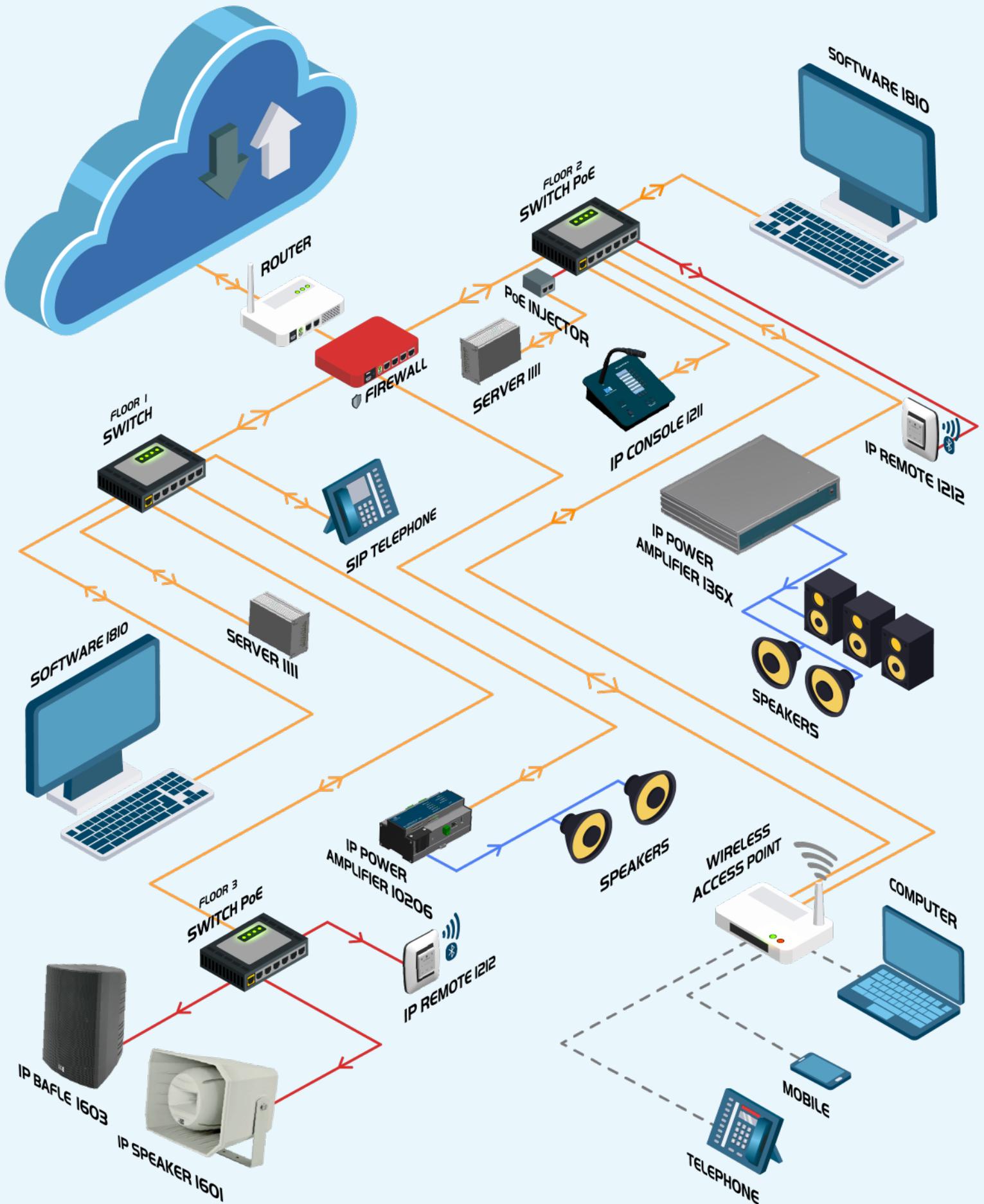## IP CONTROL

1212
IP control, PoE power supply for remote control of Millennium IP zones.

71
mm 71
49

Touch control with digital keypad, PoE power supply and Bluetooth receiver, for remote control of Millennium IP zones. In universal box format ø 60 mm and white colour. Activates or deactivates the music, raises and lowers the volume, switches between music channels. It has 2 user-programmable function keys (F1 and F2). It has Bluetooth for local music broadcasting to the stage with which the control has been configured and, as it is a Multicast channel, this audio can be sent to all the required zones.

	1211	1211.M	1212
Power supply	15 Vdc	15 Vdc	PoE power supply
Sand-by consumption	-	-	PoE regulated
Maximum consumption	5 W	5 W	PoE regulated
Minimum impedance	-	-	-
Maximum power	2 W (internal speaker)	2 W (internal speaker)	-
Placement	Tabletop	Tabletop	Ø 60 mm box
Color / Finish	Black	Black	White

*Trims not included.
**See Millennium IP power supplies on page 17.

SOFTWARE 1810

FLOOR 2
SWITCH PoE

ROUTER

PoE INJECTOR

SERVER IIII

IP CONSOLE 1211

IP REMOTE 1212

FIREWALL

FLOOR 1
SWITCH

SIP TELEPHONE

IP POWER
AMPLIFIER 136X

SPEAKERS

SOFTWARE 1810

SERVER IIII

FLOOR 3
SWITCH PoE

IP POWER
AMPLIFIER 10206

SPEAKERS

IP REMOTE 1212

WIRELESS
ACCESS POINT

COMPUTER

IP BAFLE 1603

IP SPEAKER 1601

MOBILE

TELEPHONE

MILLENNIUM IP

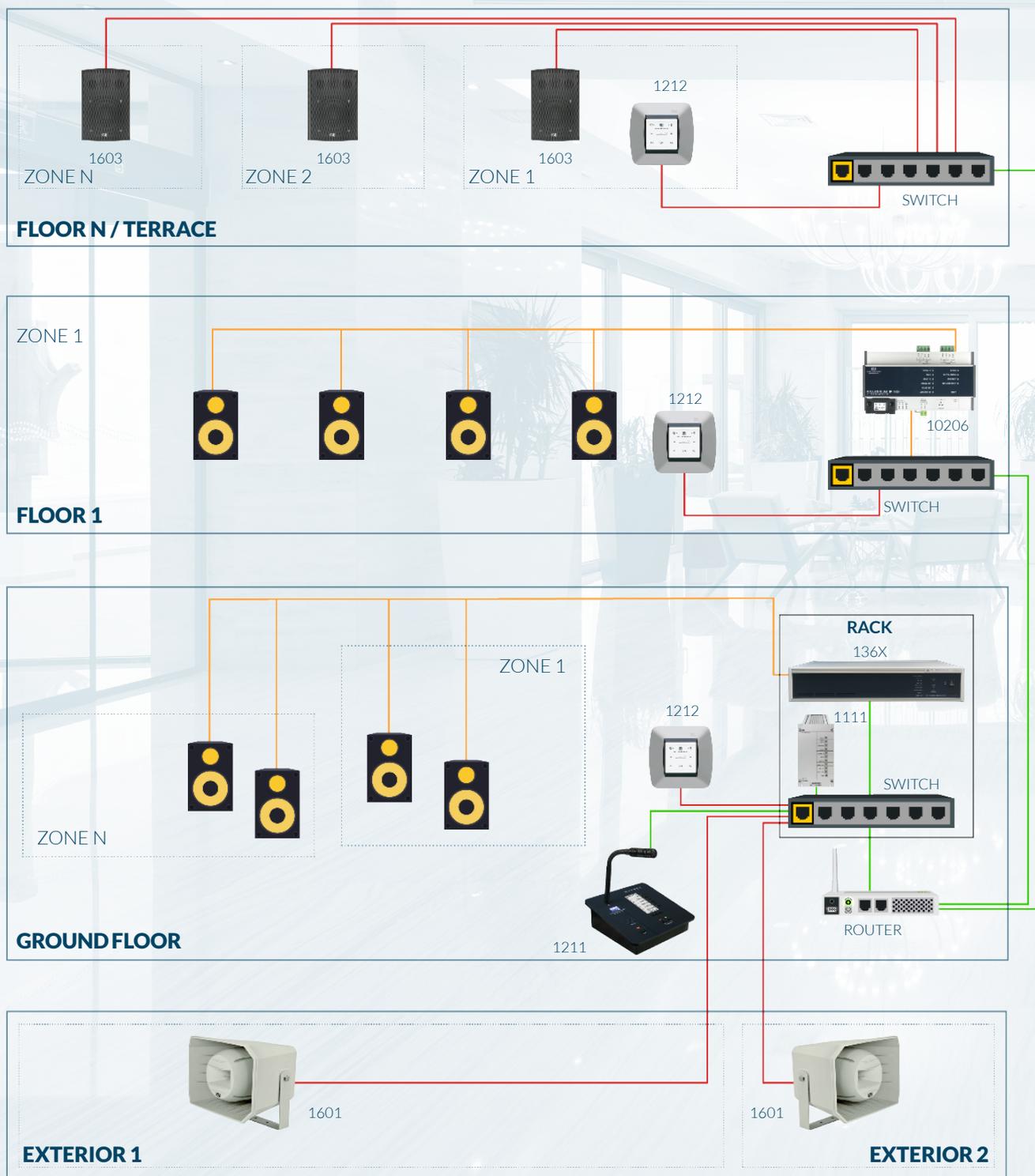## Example 1 - Installation over a data network.

An example of a multi-storey Millennium IP installation can be seen below. A main rack on the "ground floor" can be highlighted connecting the ground floor zones and the outdoor speakers.

On each floor we could find a single rack with a switch and a DIN-rail stage to power the speakers of the floor ("Floor 1"). In this way, we would not have the installation completely centralised

at one point, but each floor is completely centralised at a single independent point'.

Another option would be to connect the different loudspeakers (1 per zone) and the control to a PoE switch ("Floor N / Terrace).

This example could be valid for a hotel, a school, a shopping centre etc.

1212	
1603	1603	1603
ZONE N	ZONE 2	ZONE 1	SWITCH
FLOOR N / TERRACE	

ZONE 1

1212

10206

SWITCH

FLOOR 1

RACK

136X

ZONE 1

1212

1111

SWITCH

ZONE N

ROUTER

GROUND FLOOR

1211

1601

1601

EXTERIOR 1

EXTERIOR 2

━━━ Ethernet network with PoE power supply   ━━━ Red-Black audio cable 2x1.5mm (100V line).   ━━━ Ethernet UTP category 6 network.

MILLENNIUM PRO

DIGITAL CONTROL SOLUTIONS

Hotels | Hospitals | Sports centres | Industry | Restaurants | Retail

Millennium PRO allows for the design of centralised or decentralised PA systems with distribution via a special 9-wire BUS with digital commands and analogue audio with Millennium PRO protocol, for the control and design of installations from 1 zone up to 127.

1202

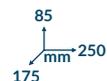**Alarm and control console** for Millennium 127 zones with speaker and microphone with flexo.

MILLENNIUM PRO

CONTROL CONSOLE

1202
Message and control console for Millennium 127 zones with loudspeaker and microphone.

85
mm 250
175

127 zone audio controller with paging microphone, keypad and display. Controls music, features such as volume, equalisation and automatic messages in each zone or group of zones. Includes 2" and 32 Ω loudspeaker for answering messages. Menu-driven with the aid of a 4-line, 16-character display. Allows programming of the entire installation.

Power supply	15 Vdc
Maximum consumption	200 mA
Frequency response	20 Hz - 17.000 Hz
Placement	Tabletop
Color / Finish	Black with stainless steel cover

CONTROL CPU

1327
CPU with 127-zone processor Power supply with 7 outlets of 15 Vdc, 150 W. ICP and 5 schukos.

2 UA
84 UP

Power supply	110 / 230 V~ | 50 / 60 Hz
Maximum consumption	20 A
Audio output	3 V RMS + 7 Vdc
Placement	Rack 19" 2 U
Color / Finish	Aluminum

CENTRAL PROCESSOR MODULES

3 UA
7 UP

3 UA
7 UP

3 UA
7 UP

1101.1A
Pre-amplified 1 or 2-channel audio input for 2 music sources. RCA connectors. Signal compressor.

1102.1A
Digitally controlled and switchable FM tuner with AUX audio input for a Millennium music channel.

1103.1A
Digital recorder and player of 8 15-second menssages for Millennium Pro.

	1101.1A	1102.1A	1103.1A	1110.A	1306.1A
Power supply	15 Vdc	15 Vdc	15 Vdc	15 Vdc	15 Vdc
Maximum consumption	100 mA	180 mA	120 mA	110 mA	70 mA
Input impedance	18 kΩ	18 k Ω	-	-	-
Audio output	316 mV a 3,16 V	316 mV a 3,16 V	316 mV a 3,16 V	0,3 a 3V~	500 mV a 3 V
Rack mounting	7 UP x 3 UA	7 UP x 3 UA	7 UP x 3 UA	14 UP x 3 UA	14 UP x 3 UA on frame 1707
Color / Finish	Aluminum	Aluminum	Aluminum	Aluminum	Aluminum

*See Millennium PRO power supplies on page 17.

CENTRAL PROCESSOR MODULES

1110.A
Vox Control type audio signal interface.

1306.1A
Digital zone adapter for power amplifiers.

1315.A
Power supply with 7 x 15 Vdc 120 W sockets, for 7 Millennium modules.

1510.A
General line bus to flat cable converter module.

1328
32 A PCI with 7 mains sockets for 19" 2U rack.

DIGITAL AMPLIFIERS AND POWER AMPLIFIE RS

1304.1A
Digital amplifier 1 zone 10+10 W or 20 W, at 2 or 4 Ω. Centralised or local control.

1305.1A
Digital amplifier 1 zone 40 W, output to 100 V. Centralised or local control.

	1315.A	1509.A	1510.A	1328	1304.1A	1305.1A
Power supply	230 V~ | 50 Hz	15 Vdc	15 Vdc	115 / 230 V~ | 50 / 60 Hz	15 Vdc	230 V~ | 50 / 60 Hz
Maximum consumption	8 A	15 mA	37 mA	32 A	1,9 A	70 VA
Power output	10 A (max. 1,5 A por salida)	0,063 Vf | -2,7 Vef	1.200 mA a línea BUS cable plano	7.360 W | 32 A	10 + 10 W / 20 W	40 W
Audio output	-	0,063 Vf | -2,7 Vef	-	-	2 Ω / 4 Ω	100 V (250 Ω)
Rack mounting	28 UP x 3 UA on frame 1707	7 UP x 3 UA on frame 1707	7 UP x 3 UA on frame 1707	84 UP x 2 UA in rack	7 UP x 3 UA on frame 1707	21 UP x 3 UA on frame 1707
Color / Finish	Aluminum	Aluminum	Aluminum	Aluminum	Aluminum	Aluminum

* See Millennium PRO power supplies on page 17.

MILLENNIUM PRO

1352
Digital power amplifier HQ 2 zones
2x120 W, 100 V digital control, AUX
IN. For 19" rack.

1353
Digital power amplifier HQ 4 zones
4x120 W, 100 V digital control, AUX
IN. For 19" rack.

1354
Digital power amplifier HQ 1 zone
1x240 W, 100 V digital control, AUX
IN. For 19" rack.

1355
Digital power amplifier HQ 2 zones
2x240 W, 100 V digital control, AUX
IN. For19" rack.

1357
Digital power amplifier HQ 1 zone
1x480 W, 100 V digital control, AUX
IN. For 19" rack.

|	1352	1353	1354	1355	1357
Power supply	115 / 230 V~ | 50 / 60 Hz	115 / 230 V~ | 50 / 60 Hz	115 / 230 V~ | 50 / 60 Hz	115 / 230 V~ | 50 / 60 Hz	115 / 230 V~ | 50 / 60 Hz
Maximum consumption	300W (2,1 A - 230 V~) (4,2 A - 115 V~)	600W (4,2 A - 230 V~) (8,4 A - 115 V~)	300W (2,1 A - 230 V~) (4,2 A - 115 V~)	610W (4 A - 230 V~) (8 A - 115 V~)	610W (4 A - 230 V~) (8 A - 115 V~)
Power output RMS	2 x 120 W	4 x 120 W	1 x 240 W	2 x 240 W	1 x 480 W
Audio output	2 x 100 V HQ	4 x 100 V HQ	1 x 100 V HQ	2 x 100 V HQ	1 x 100 V HQ
Montaje en rack	Rack 19"	Rack 19"	Rack 19"	Rack 19"	Rack 19"
Color / Finish	Aluminum	Aluminum	Aluminum	Aluminum	Aluminum

1308.1
Power supply + signal buffer, input 230 Vac, output 15 Vdc 20 W.
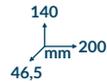
140
mm → 200
46,5

15 V, 20 W power supply with short-circuit and reverse polarity protection. Connectable in parallel with other units. With 5-channel audio buffer to reduce wiring sections..
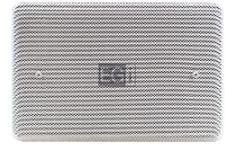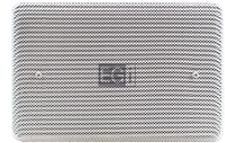
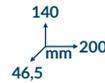### 1309.1
Auxiliary amplifier 10+10 W or 20 W.

140
mm → 200
46,5

Amplifier module 10 W + 10 W (2 Ω) / 20 W (4 Ω). Power supply 230 V. With 3 mixed audio inputs and a fourth one with priority over the previous ones. Allows for more power in any area. Flush-mounted or surfacemounted.

1310.1
1 zone 10+10 W or 20 W digital amplifier. Centralised or local control 230 V~.

140
mm → 200
46,5

10 W + 10 W (2 Ω) / 20 W (4 Ω) amplifier with 4-channel digital coding. With mixer with 3 auxiliary audio inputs with priority over music plus a fourth one over the previous ones and music. Can be controlled from the 1202 console, or 1206 digital keyboard. Useful in classrooms, halls, offices, workshops, etc. It also allows up to 3 control keyboards per sound area. Flush or surface mounted.

	1308.1	1309.1	1310.1
Power supply	230 V	230 V	230 V
Maximum consumption	32 W	32 W	32 W
Power	-	20 W (4 Ω) | 10 + 10 W (2 Ω)	-
Audio output	3-9 Vcc + y Vdc PIN	3-9 Vcc + y Vdc PIN	
Placement	Embedded	Embedded	Embedded
Color / Finish	White	White	White

* See Millennium PRO power supplies on page 17.

MILLENNIUM PRO

CONTROLS AND MODULES

1105.10 / 1105.12
Pre-amplified XLR microphone input base.

71 mm 71
49

Pre-amplified XLR base for local microphone connection to a sound system. Built-in voice compressor to avoid distortion. The microphone can be dynamic (balanced or unbalanced) or electret or condenser (with or without phantom power) or output from the microphone of a wireless microphone receiver.

1106.10 / 1106.12
Input module for auxiliary audio signal with On/Off and volume.

71 mm 71
49

Volume regulator, with RCA auxiliary input for local audio sources (CD, tape deck, wireless microphone...) Withpower switch and pilot light. Incorporates slow signal compressor to avoid distortion. Self-mixing up to 5 units.

1107.10 / 1107.12
On/off and volume control module for 1105 base.

71 mm 71
49

Power button with pilot light. Digital volume control with 80 1 dB steps. Double polarity push button input for manual microphone activation. Self-mixing up to 5 units.

1204.10 / 1204.12
2-channel control amplified 2.5+2.5 W or 5 W, with announcement preference.

71 mm 71
49

2-channel control, 5 W power for connection of 1 to 8 loudspeakers. Digital volume of 80 1 dB steps with loudness. Recognises the number of channels in the installation and adapts its selector to them. Gives priority to announcements.

1205.10 / 1205.12
4-channel control, self-amplified 1 W, 16 Ω, with paging preference.

71 mm 71
49

4-channel control, 1 W power for connection of 1 or 2 speakers. Digital volume with 32 2 dB steps which, if desired, will slowly decrease after 6 hours of operation until it is switched off (hotels). Gives priority to announcements.

	1105.10	1105.12	1106.10	1106.12	1107.10	1107.12	1204.10	1204.12	1205.10	1205.12
Power supply	15 Vdc		15 Vdc		15 Vdc		15 Vdc		15 Vdc	
Maximum consumption	30 mA		162 mA		162 mA		550 mA		250 mA	
Input impedance	2.200 Ω		20.000 Ω		20.000 kΩ		-		-	
Minimum impedance	-		16 Ω		16 Ω		16 Ω per output		16 Ω per output	
Maximum power	-		1,25 W RMS		1,25 W RMS		5 W RMS audio		1 W RMS audio per zone	
Placement	Ø 60 mm box		Ø 60 mm box		Ø 60 mm box		Ø 60 mm box		Ø 60 mm box	
Color / Finish	White	Black	White	Black	White	Black	White	Black	White	Black

*Trims not included.
** See Millennium PRO power supplies on page 17.

CONTROLS AND MODULES

1206.10 / 1206.12
Digital control keypad for local control of amplifiers.

71 / mm → 71 / 49

Digital control keypad for up to 4 sound channels. Indicator lights for the selected channel. Combines with any Millennium digital amplifier. Up to 3 can be installed in parallel, in the same zone and to the same amplifier.

1207.10 / 1207.12
Digital control 4-channel amplified 2 W, 8 Ω, paging priority.

71 / mm → 71 / 49

4-channel control, 2 W power for connection of up to 4 loudspeakers. Digital volume 80 steps of 1 dB. Configurable as a zone. Controllable from 0801 software or 1202 console. With warning priority.

1208.10
2-zone intercom for connection of several in parallel.

71 / mm → 71 / 49

2-zone intercom without amplifier with independent volume adjustment per zone. Selection between internal or external microphone. Several units can be connected in parallel.

CONNNECTION SOCKET

1501.10 / 1501.12
Docking station for Millennium console and music sources.

71 / mm → 71 / 49

Connection socket for connecting the 1202 controller and music sources. RCA audio input with compressor for connecting an external music source to the sound system. Signal presence indicator light.

	1206.10	1206.12	1207.10	1207.12	1208.10	1501.10	1501.12
Power supply	15 Vdc - BUS propio		15 Vdc		15 Vdc	15 Vdc	
Maximum consumption	30 mA		340 mA		200 mA	80 mA	
Minimum impedance	-		8 Ω		-	-	
Maximum power	-		2 W		-	-	
Placement	Ø 60 mm box		Ø 60 mm box		Ø 60 mm box	Ø 60 mm box	
Color / Finish	White	Black	White	Black	White	White	Black

*Trims not included.
**See Millennium PRO power supplies on page 17.
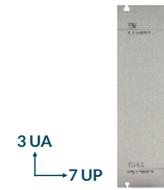
39

MILLENNIUM PRO

VARIOUS MODULES

45 45 mm 52

05009
Audio unbalance filter for power amplifiers with signals from 3 V IN to 3 V OUT with +7 Vdc and 500 mV Out.

3 UA 84 UP

1707
3 RU rack chassis for placement of modular devices in rack cabinet.

3 UA 7 UP

1710.A
Millennium 7 UP rackmount processor cover.

FLUSH AND SURFACE BOXES

107 mm 165 46

1705
Flush box (for 1307.X, 1308.X, 1309.X, 1310.X).

120 mm 165 46

1706
Surface box (for 1307, 1308.X, 1309.X, 1310.X).

CABLES (100 M ROLL)

1507.1LH
9-conductor cable (1x1.5 mm²; 1x1 mm²; 5x0.5 mm²; 2x0.5 mm² - twisted pair). Halogen-free, flame and fire retardant. With 450/750 V sheath and insulation.

1507LH
9-conductor cable (1x1.5 mm²; 1x1 mm²; 5x0.5 mm²; 2x0.5 mm² - twisted pair). Halogen-free, flame and fire retardant. Without sheath and 450/750 V insulation.

CML100V
Bipolar green/orange stranded cable (2x1.5 mm²) halogen-free version, flame retardant/fire retardant. Without sheath. 450/750 V insulation.

Example

Below is an example of a Millennium PRO installation with an extension thanks to the Millennium IP system.

The most common combination of both systems would be to add an 1113 module in the main rack. In this way, calendars, evacuation or training messages, etc. can be provided.

This example could be used for schools, hotels, fire stations, gymnasiums, etc.

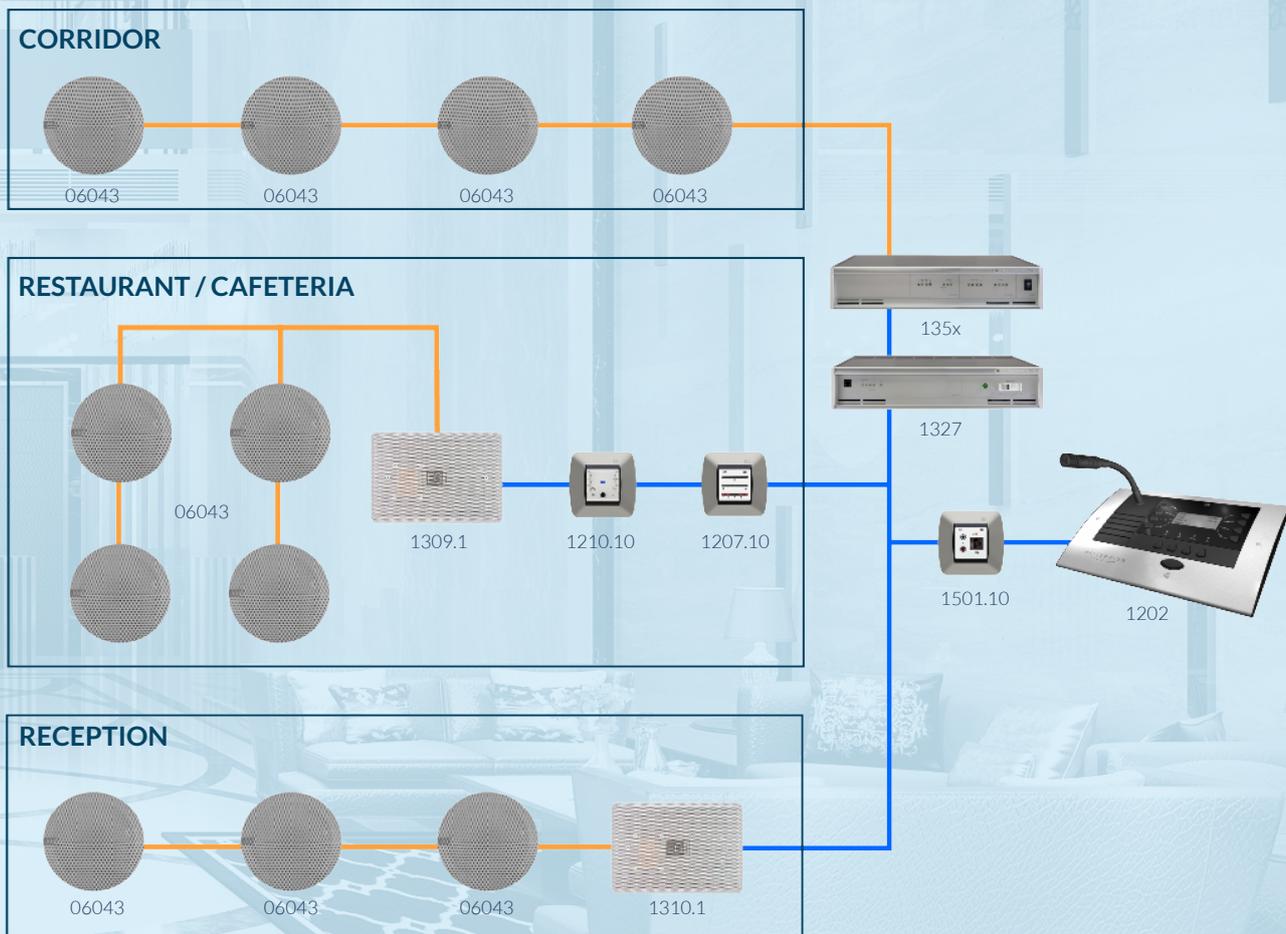There are many different types of extensions. All of them are possible in consultation with our technical-sales service team.

FLOOR N

ZONE N   ZONE 2   ZONE 1   1202   135x   1510.A

FLOOR 2

| 1207.10 | 1106.10 | 1107.10 | 1105.10 | 1207.10 | 1106.10 | 1107.10 | 1105.10 | 1207.10 | 1106.10 | 1107.10 | 1105.10 |

ZONE N   ZONE 2   ZONE 1

FLOOR 1

CENTRALIZACIÓN   **RACK** 1327

1101   1113   1110.A

1202   ROUTER

135x

BUS EGi 1507   Red-black audio cable 2x1.5mm (100V line).   Ethernet network UTP category 6.
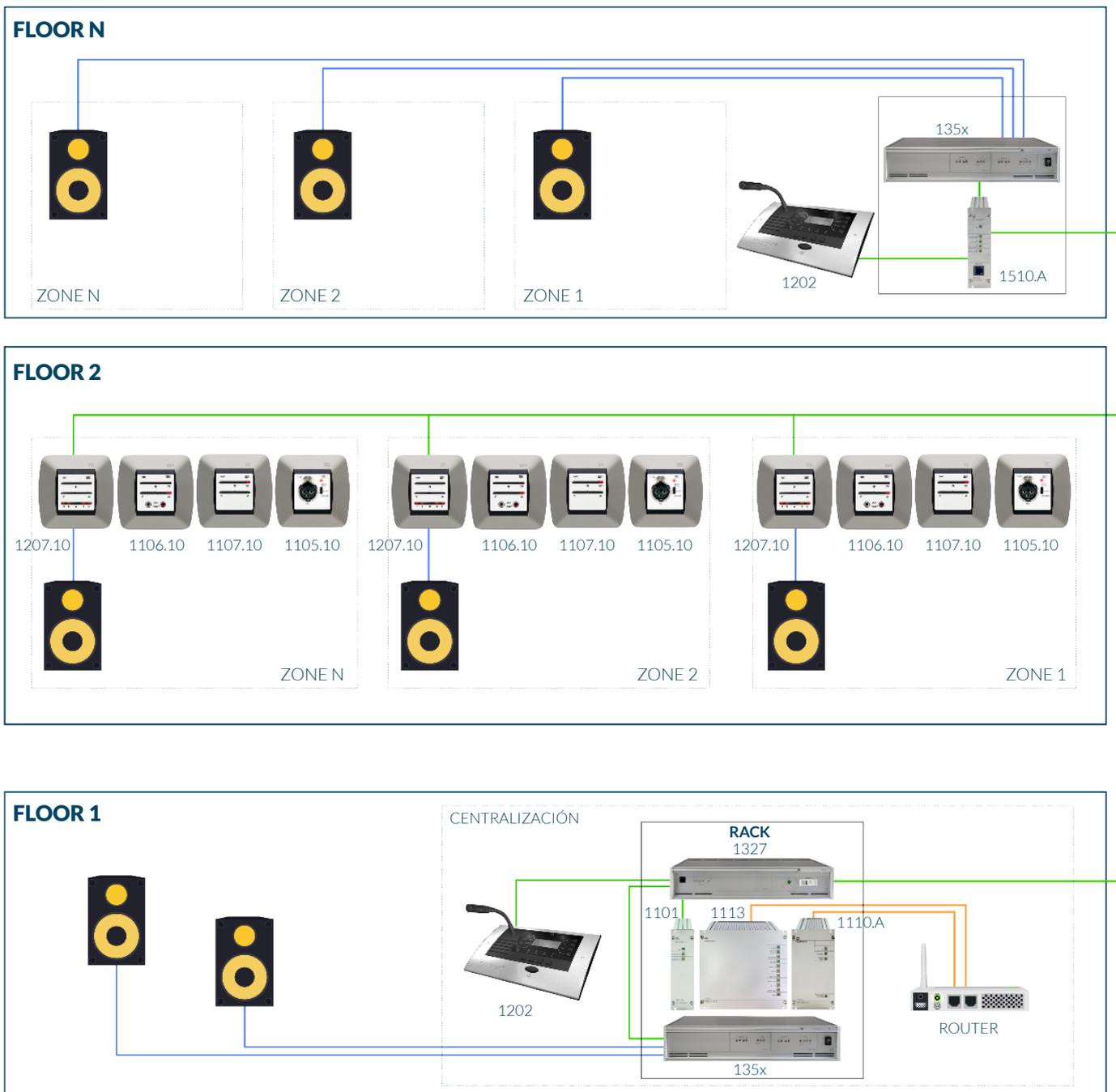
MILLENNIUM PRO

MUSIC TO FEEL GOOD

Common areas, such as corridors, reception, cafés and restaurants in hotels, residences, companies...

These are places where sound quality is a differential element, so our loudspeakers and Bluetooth® modules provide the right power to create different atmospheres for every occasion.

EGi Audio Solutions offers the **Millennium PRO centralised system** which allows **mixed installation sound** and PA control from one control point or remotely by **combining it with Millennium IP** audio modules.

Ejemplo

CORRIDOR

06043   06043   06043   06043

RESTAURANT / CAFETERIA

06043

1309.1   1210.10   1207.10

135x

1327

1501.10

1202

RECEPTION

06043   06043   06043   1310.1

Installation of the Millennium line for common areas. From the 1202 console, messages can be sent to all areas. In the case of restaurants or cafeterias, the 1207.10 and 1210.15 or 1210.10H controls are added to personalise the music according to the ambience of each room. Both controls have priority of warnings.

As can be seen in the aisles, there is also the option of connecting the loudspeakers to a power amplifier, which would be centralised in a rack.

You can put as many microphones as you need.

── Loudspeakers   ── BUS #2

100 V LINE

SOLUTIONS FOR LARGE INSTALLATIONS
Industry | Cult centers | Large Public Address Installations

To service large installations, EGi **manufactures** and markets special materials for industrial public address systems.

In addition, our **technical office** is at your disposal to estimate, calculate and offer you the start-up of your project.
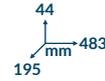
10303

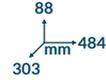**Microphone console** for 6 zones of the 10302.
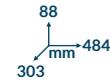
LÍNEA 100 V

CONVENTIONAL 100 V LINE SYSTEMS AMPLIFIERS

MMX 62
SD/MMC card reader and USB input for AX6000 amplifiers.

44 mm 483
195

10301
Mixer amplifier 120 W 100 V/70 V or 4 Ω, 4 MIC and 4 AUX IN, 230 V~ 2pc .

88 mm 484
303

10302
500 W, 100 V, 6-zone amplifier with FM radio, Bluetooth and USB mp3.

88 mm 484
303

10303
6-zone microphone base console for 10302 amplifiers.

54 (without flexo) mm 175
147
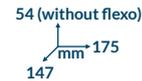
10304
4x500 W digital amplifier, 4 Ω or 100 V selectable, 1 rack unit.

44 mm 484
315
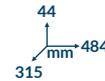
	MMX 62	10301	10302	10303	10304
Power supply	115 / 230 V~	230 V~	230 V~	24 Vdc	230 V~
Maximum consumption	-	200 W	750 W	500 mA	2.500 W
Maximum power	-	120 W	500 W	10 W	2.000 W
Number of zones	-	1	6	6	4
Placement	19" rack - 1U	19" rack - 2 U	19" rack - 2 U	Tabletop	19" rack - 1 U
Weight	2,9 kg	9,7 kg	9 kg	1 kg	6,8 kg
Color / Finish	Black	Black	Black	Black	Black

MICROPHONES

43
mm 212
168

100
mm 65
24

01008
Wireless car- dioid headband microphone, 15-channel 2.4 GHz digital transmitter and receiver.

EMG-330P
Unidirectional electret lobar micro-phone +48 Vdc, XLR with 330 mm gooseneck.

HSE-310/SK
Professional headband microphone, beige, Electret Phantom Cardioid and 3-pole mini XLR connector.

38
mm 152
120

275
mm ø 52

TXS-611SET
Wireless hand-held microphone kit with 80- channel transmitter and receiver.

105
mm 62
25

38
mm 152
120

TXS-631SET
Wireless headband and clip-on microphone kit with pocket transmitter and 80 channels.

INTERCOMMUNICATION SYSTEM

GM20 R
Intercomunicador doble con base microfóni-ca con altavoz y micro + altavoz de ventana exterior y fuente de alimentación.

ATTEBUATORS, TRANSFORMERS Y ACCESSORIES

980
mm ø 100

MS-60/SW
Adjustable antivibration microphone stand.

71
mm 71
49

03002
100 V 12 W volume attenuator, 3-wire emergency warning priority.

45
mm 68
63

05005
100 V line transformer 1, 3 and 6 W, output 16 Ω encapsulated.

*Trims not included.

LÍNEA 100 V

RACKS

1166 (22 U)
600 mm 600

FR4-CS2266
22-unit rack cabinet assembled with glass door, lock and castors included.

1610 (32 U)
600 mm 600

FR4-CS3266
32-unit rack-mounted cabinet with glass door, lock and castors included.

2055 (45 U)
600 mm 600

FR4-CS4266
42-unit rack cabinet assembled with glass door, lock and castors included.

370 (6 U)
450 mm 600

FR6-C0964
9-unit wall and floor mounted rack cabinet with glass door, lock and castors <u>not</u> included.

770 (15 U)
600 mm 600

FR6-C1566
15-unit rack cabinet with glass door, lock and castors included.

FR-CAS
Set of 4 castors for FRX racks (2 castors with brakes).

FR-SN-P50
Set of screws, washers and threads (50 sets).

Example 1 - Installation of 6 zones.

Example of how a hotel could be soundproofed with a 100 volt line system.

With the 10303 console, you can make announcements and calls to a specific zone or to all zones at the same time.

With the 10302 amplifier, up to 6 zones can be controlled (as shown in this example). It also has several sound sources: Bluetooth, USB and FM Radio.

TERRACE

06084   06084

BAR / RESTAURANT

06040   06040

CORRIDORS

06040   06040   06040   06040   06040

RECEPTION

06040   06040   10303   10302

STAIRS

06039   06039

PARKING

06083   06083

——— Loudspeakers   ——— Cable included in console 10303
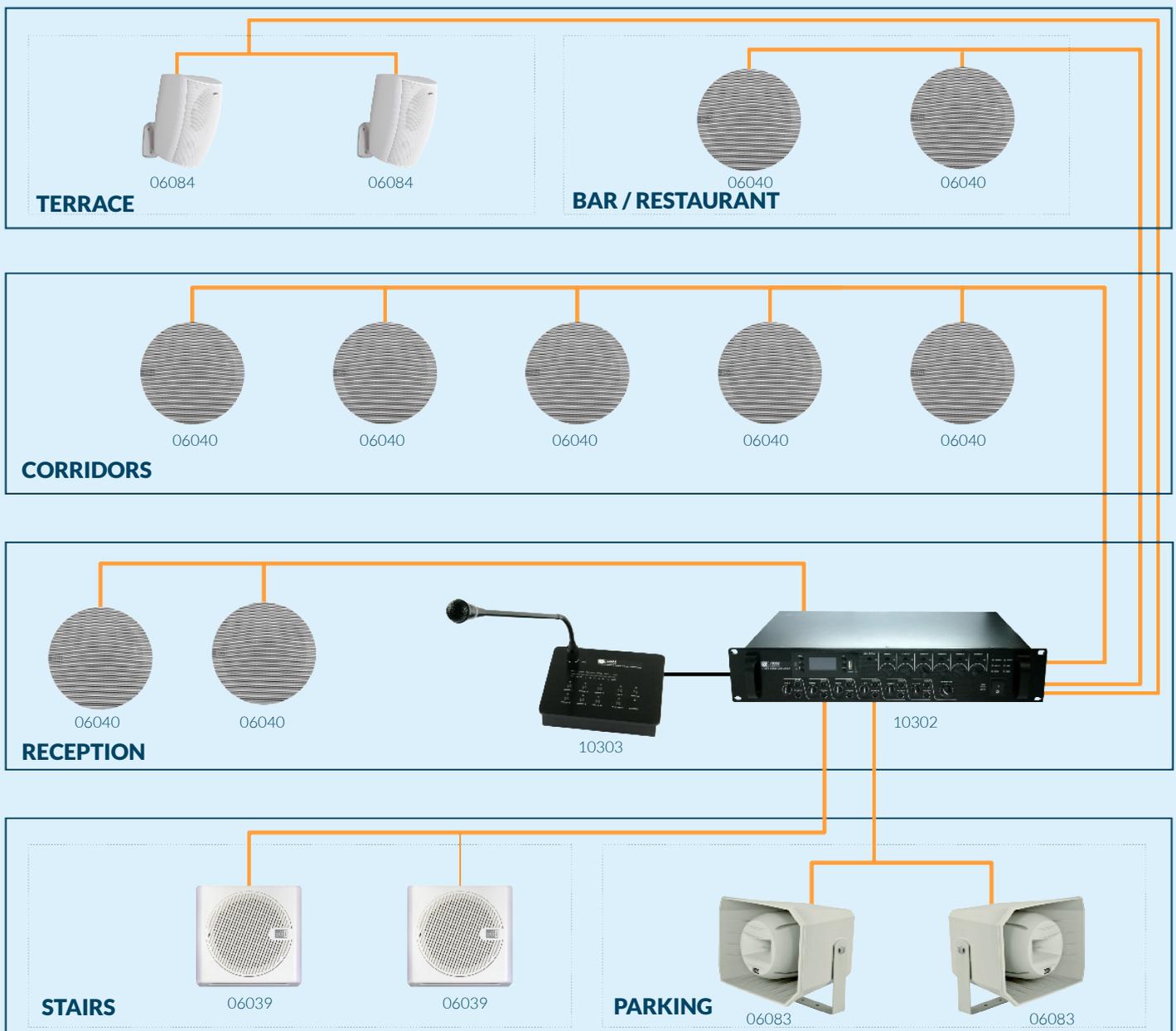
66002
960 W audio tower

66001
240 W audio tower

66000
100 W audio tower

PROFESSIONAL ESCENIC

PROFESSIONAL AUDIO SOLUTIONS

Sports centres | Auditoriums | Nightclubs | Bars | Restaurants

Escenic is an excellent solution for sound reinforcement in spaces where the power and quality of professional audio must be higher than that provided by a conventional sound system.

Moreover, the products of this series can be used as a complement to installations made with the Millennium series.

06814

150 WIFI LINE ARRAY DIFFUSER FOR INDOOR & OUTDOOR USE

Hanging with bracket 06820

- High-fidelity reproduction, with professional sound power and sound pressure.
- 5" mid-woofer.
- High-performance ribbon tweeter.
- Ideal for sound reinforcement in pubs, bars with live music, restaurants, theatres, terraces and event halls.
- Stackable in formations of 2, 4, 6, 6, 8 and 10 line array loudspeakers in horizontal position.
- It can be powered up to 150 W RMS or 300 W of music program.

ESCENIC

MIXERS AND EQUALISERS

1 UA
mm 19"

62001
1" active filter crossover processor rack 2 Line IN and 3 Line OUT.

157
mm 221
62

62002
Professional audio preamp with balanced XLR mono/stereo or wireless mono/stereo output.

170
mm 285
360

6201
2 + 1 channel DJ mixer.

210
mm 520
560

6202
16-channel mixer for microphones and instruments.

MICROPHONES

500
mm ø 82

01006
Unidirectional microphone with flexible neckband black pencil type, +48 Vdc.

COMMON MUSICAL SOURCES

01001
Multi-format DVD player CD, mp3, Divx, VCD and JPEG

01007
CD/MP3 player with AM/FM Sint. AM/FM, USB/SD inputs and remote control

CD-196USB
CD and MP3 player Profes for DJ with USB 2.0 Rack19 Antishock

	01001	01007	CD-196USB
Power supply	115 / 230 V~	230 V~	230 V~
Maximum consumption	10 W	30 W	12 W
Maximum power	-	-	-
Placement	Tabletop	19" rack - 1U	19" rack - 2U
Weight	950 g	3,7 kg	4,4 kg
Color / Finish	Plata	Black	Black

POWER AMPLIFIERS

63003
Power amplifier 2x250 W a 4 Ω or 1x500 W at 8 Ω. 2 AU.

63004
Power amplifier 2x750 W at 4 Ω or 1x1,500 W at 8 Ω and 100 V line. 2 AU.

63005
DSP mono active power amplifier (with Hi-Mid 120 W and low bass 120 W outputs) at 4 Ω min.

63006
DSP mono active power amplifier (with Hi-Mid 480 W and low bass 480 W outputs) at 8 Ω min.

	63003	63004	63005	63006
Power supply	230 V~	230 V~	115 / 230 V~	115 / 230 V~
Maximum consumption	-	-	500 W	1.050 W
Maximum power	2 x 250 W	1 x 500 W	2 x 750 W	1 x 1.500 W	2 x 120 W	2 x 480 W
Placement	19" rack - 2U	19" rack - 2U	-	-
Weight	10,1 kg	13,5 kg	2 kg	2 kg
Color / Finish	Black	Black	Aluminum	Aluminum

ESCENIC

HIGH-PERFORMANCE SPEAKERS
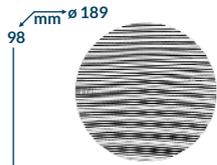
	06051 5" HiFi twee- ter coaxial speaker 100 V: 20-10-5 W, with metal grille and springs.	**06055** 8" HiFi speaker 20 W, 4 Ω, with metal grille and springs.	**06056** Speaker 8" HQ 100 V: 6-3-1.5 W, with metal grille and springs.	**06058** 8" HiFi tweeter co-axial 100 V speaker: 20-10-5 W, with me-tal grille and springs.
Maximum power	20 W	20 W	6 W	20 W
100 V line / adjustable power	20 - 10 - 5 W	-	6 - 3 - 1.5 W	20 - 10 - 5 W
Low impedance line	-	4 Ω	-	-
Quality	HiFi	HiFi	HQ	HiFi
Sensitivity (1 W, 1 m) dB (SPL)	89 - 102 dB	90 dB (max. 103 dB)	93 dB (max. 101 dB)	90 dB (max. 103 dB)
Frequency response (a -6 dB)	89 / 22.300 Hz	50 / 19.000 Hz	79 / 14.800 Hz	50 / 19.000 Hz
Angle of coverage (a 4 kHz)	80° @ - 6 dB	66° @ -6 dB	64° @ -6 dB	66° @ -6 dB
Weight	1,28 kg	1,29 kg	1,39 kg	1,8 kg
Cutting diameter	ø 150 mm	ø 225 mm	ø 225 mm	ø 225 mm
Color / Finish	White	White	White	White
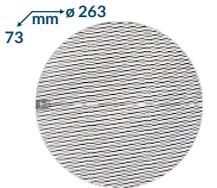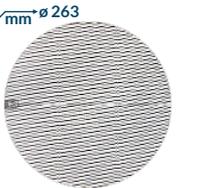
AUDIO TOWERS AND SUBWOOFERS

06816
Active subwoofer 10" 50 W, Hi-Mid 4 Ω with PIN, Line IN and Bluetooth.
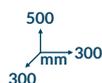
06817
10" active subwoofer 100 W, Hi-Mid 100 V with PIN, Line IN and Bluetooth.
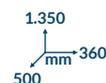
66000
Audio tower with subwoofer and 100 W column array activa. 8 m range.

66001
240 W active audio tower for medium sized sound systems. +21 m range.

	06816	06817	66000	66001
Maximum power	50 W	100 W	100 W	240 W
100 V line / adjustable power	-	50 + 50 W	50 + 50 W	120 + 120 W
Low impedance line	50 W - 4 Ω	-	-	-
Quality	-	-	-	-
Sensitivity (1 W, 1 m) dB (SPL)	90 dB (peak 110 dB)	90 dB (peak 110 dB)	90 - 110 dB	93 - 115 dB
Frequency response (a -6 dB)	27 - 370 Hz	27 - 370 Hz	27 - 20.000 Hz	27 - 22.000 Hz
Angle of coverage (a 4 kHz)	-	-	-	-
Color / Finish	Black	Black	Black	Black
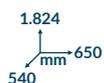
66002
960 W active audio tower for large sound systems. +60 m range.
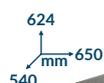
66009
18" 600 W subwoofer, 8 Ω, wood.
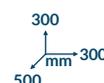
66012
10" passive subwoofer 250 W, 8 Ω wood.

	66002	66009	66012
Maximum power	960 W	600 W	500 W
100 V line / adjustable power	480 + 480 W	-	-
Low impedance line	-	8 Ω	250 W - 4 Ω
Quality	-	HiFi Subwoofer	-
Sensitivity (1 W, 1 m) dB (SPL)	-	96 dB	-
Frequency response (a -6 dB)	33 - 22.000 Hz	33 - 160 Hz	24 - 300 Hz
Angle of coverage (a 4 kHz)	-	-	-
Weight	90 kg	35,46 kg	13,5 kg
Color / Finish	Black	Black wood	Black wood

ESCENIC

LINE ARRAY

160
350
mm
270

06814.10   **06814**
High-performance Hi-Fi array diffuser 150 W, 8 Ω for indoor and outdoor use.

160
350
mm
270

06815.10   **06815**
High-performance Hi-Fi array diffuser 120/60 W, 100 V for indoor and outdoor use.

	06814.10	06814	06815.10	06815
Maximum power	300 W	300 W	200 / 100 W	200 / 100 W
100 V line / adjustable power	-	-	100 - 50 W	100 - 50 W
Low impedance line	150 W - 8 Ω	150 W - 8 Ω	-	-
Quality	FLAT HD	FLAT HD	FLAT HD	FLAT HD
Sensitivity (1 W, 1 m) dB (SPL)	90 dB	90 dB	90 dB	90 dB
Frequency response (a -6 dB)	49 - 22.300 Hz	49 - 22.300 Hz	55 - 20.000 Hz	55 - 20.000 Hz
Angle of coverage (a 4 kHz)	140° (Horizontal)	140° (Horizontal)	140° (Horizontal)	140° (Horizontal)
Weather protection	IP54	IP54	IP54	IP54
Weight	7,8 kg	7,8 kg	9,6 kg	9,6 kg
Color / Finish	White RAL7047	Black	White RAL7047	Black

ACCESSORIES FOR ARRAY SYSTEMS

06038
Safety-oriented hanging system for Array systems.

06810
Aluminium bracket for vertical wall mounting of Line Array Hi-Fi.

06820
Aluminium bracket for mounting and securing Hi-Fi line arrays.

06821
Double aluminium fittings for connection between Line Array Hi-Fi baffles.

CABLES AND ACCESSORIES

05035
Male 3.5 mm stereo jack plug aerial, to terminal strip with 3 aerial screw contacts.

6501
Balanced cable 1 XLR female to 1 XLR male, 6 m.

6502
2 RCA stereo cable from 2 RCA mates to 2 6.3 jacks. 5 m.

6503
1 x XLR balanced bifurcated cable female to 2 XLR male, 6 m.

6504
Speaker cable 2x2.5 mm². 750 V. Halogen-free. With sheath. Roll of 100 m.

6505
Cable, 1 jack, 6.3 mm, to 1 XLR male, balanced, 1 m.

6506
Speak-on connector for speakers.

6507
XLR male aerial connector (cannon).

6508
6.3 balanced male aerial jack plug.

6509
Microphone cable for balanced connection.

71
mm 71
49

6510.10   6510.12
XLR female connection for 60 mm housing. White / Black.

65011
XLR (Cannon) aerial female connector.

65012
6.3 male to 6.3 male balanced 1.2 m jack cable for professional audio.

6704
Tripod for baffles.

6706
Pair of wall brackets for diffusers 66010 and 66011.

NA-2MPMF
XLR to RCA female converter plug.

STB-2606
32-channel 26 IN / 6 OUT 50 m patch.

*Trims not included.

ESCENIC

DIAGRAM OF A PARTY HALL

ROOM

01007

06814

6202

TX-611 SET

62001

63003

66009

63004

The example above is an example of a professional installation for a party room with 2 stages, one for subwoofers -66009- and another one for the line arrays -06814- and the mixing console with microphone and music source.

66012

10" **passive subwoofer**

Speakers   Connection between equipment

SECURA PRIMMA

CARE SYSTEM

Hospitals | Residential homes | Day care centres | Assisted bathrooms | Refuge areas

Its functions, simplicity of use and ease of installation make **Secura Primma a competitive and robust solution** for patient-nurse communication in hospital and care environments. It can also be used for intercommunication between assisted toilets and refuge areas, with centralisation of the system.

5211

Room signalling module

SECURA PRIMMA

CENTRALISATION

5103
Wall module for bed push button.

71
71
mm
49

Wall module for bed push button. Installation in a 60x60 mm universal box. Works in combination with the EGI 5202 bed push button. With jack connector to reduce the possibility of accidental start-up. In case the bed push button is started, it generates an alarm. Parallel connection with EGI 5301 terminal, more than 1 per room can be installed.

5303
Central plant.

465
280
mm
145
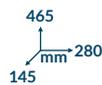
Allows to receive calls from the rooms it controls and establishes audio communication with the rooms. Designed to be an independent element on each floor of the building. Calls can be forwarded from any control panel. The control panel displays all calls permanently and shows them on its screen.

5803
IPlant interface.

71
71
mm
49

The floor interface is the device that links a group of remote room terminals to their respective floor station. It also has the function of separating the audio signal and links the BUSES when the control panel is bypassed.

5804
Regenerador de señales del bus.

50
95
mm
30

The regenerator is used to restore the system BUS signals. As a general rule, one will be placed before each plant dispersion BUS, between the general distribution BUS and the plant interface. This way we can isolate the power supply and regenerate the data and audio bus.

5806
Interface module for connecting Secura Primma to analogue PBX telephone exchanges.

95
95
mm
37

This module allows verbal communication from a telephone connected to an analogue extension of the same PBX with the rooms of the installation. Main functions: Answering calls from the switchboard from a telephone; Making calls to a room from a telephone.

ROOM DEVICES

5104
Microphone + preamplifier. Box ø 60 mm.

71
71
mm
49

Microphone with preamplifier for installation in a universal box. Works in combination with the EGi G26U/16 loudspeaker or any 16 Ω loudspeaker from the EGi range, it is recommended not to place two or more close together, as in Full-Duplex mode it can produce couplings. Allows hands-free communication between the resident and care staff.

	5303	5803	5804	5806	5807
Power supply	15 Vdc	15 Vdc	15 Vdc	15 Vdc	15 Vdc
Maximum consumption	250 mA	35 mA (+ 250 mA with 5303)	350 mA	70 mA	30 mA
Power output	-	-	-	60 mA	-
Input impedance	-	-	-	-	-
Audio output	-	-	-	-	-
Placement	Tabletop	Ø 60 mm box	-	DIN rail 7 U	Tabletop
Color / Finish	White	Black	Black	White	White

*Trims not included.

5201
Wall module for bathroom handle. Box ø 60 mm.

71
mm 71
49

Wall module for installation in universal box. Works in combination with the EGI 5701 bathroom handle.

5202
Bed push button with 2.2 m cable.

Ergonomically designed bedside push button. With phosphorescent ring for easy identification at night. Connects to the EGI 5103 module. It has an acoustic alarm signal with each press and an anti-strangulation device. If it is pulled out of its general base, it makes an alarm call to the control panel.

5204
Presence of medical personnel pushbutton.

71
mm 71
49

This button indicates the presence of assistance personnel in the installation, from common areas or specific rooms. To be installed in universal box. Only compatible with trim 07043.

5211
Room signalling module. Box ø 60 mm.

71
mm 71
49

Module in a universal box for the indication of the state of attention in rooms of residences, hospitals or similar. It operates at 230V~ and is powered by 2 red and green indicator LEDs of 1 W each.

5503
Remote terminal for 1 or 2 rooms.

125
mm 140
80

Manager of two single rooms or two double rooms or one room with three beds. Connects to the system via a 6-wire BUS (power, data and audio), such as 1505.1.

Designed for installation on DIN rail occupying 7 units, housed inside a standard enclosure. Equipped with self-plug-in connectors for easy installation. It should be housed as close as possible to the rooms on which it operates.

5701
Bathroom handle.

Ergonomic design. Incorporates 2 m long cabel with anti-strangulation device. With ring phosphorescent for easy identification at night. Connects to the EGI 5201 module.

	5104	5201	5204	5211	5503
Power supply	5 Vdc	-	-	230 Vac	15 Vdc
Maximum consumption	3,4 mA	50 mA	-	50 mA	300 mA
Power output	-	-	-	-	-
Input impedance	-	-	-	-	-
Audio output	-	-	-	-	0,5 W / 6 Ω
Placement	Ø 60 mm box	Ø 60 mm box	Ø 60 mm box	Ø 60 mm box	DIN rail 7 U
Color / Finish	White	White	White	White	Acero

*Trims not included.

SECURA PRIMMA

BUS CABLE

5504
6-wire stranded cable 750 V halogen-free without sheath.
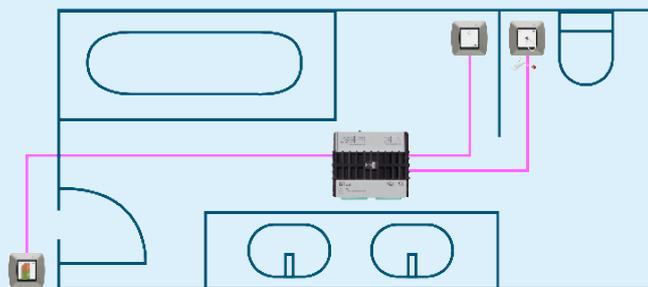
ASSISTED BATHING DIAGRAM

The Secura Primma line of EGi Audio Solutions complies with the DB-SUA standard of the Technical Building Code, regarding safety against the risk of entrapment in enclosures. This regulation has been mandatory since 2017.

The regulation establishes in Section SUA 3 on Safety against the risk of entrapment in enclosures, in point 2, that "in areas of public use, accessible toilets and accessible changing cabins shall have an easily accessible device inside them, which shall be easily accessible

to the public by which a call for assistance is transmitted which is perceptible from a control point and which allows the user to verify that his call has been received, or which is perceptible from a frequent passage of persons'.

In addition, at EGi we have two wall modules for intercommunication with the central station. In this case, if the user needs help, he can specify his need via microphone and loudspeaker.

WITHOUT INTERCOM

WITH INTERCOM

FLOOR N - WITHOUTH INTERCOM

FLOOR 1 - WITH INTERCOM

GROUND FLOOR

40740   5303   5803   5804

—— R18N   —— BUS #1   —— Power supply
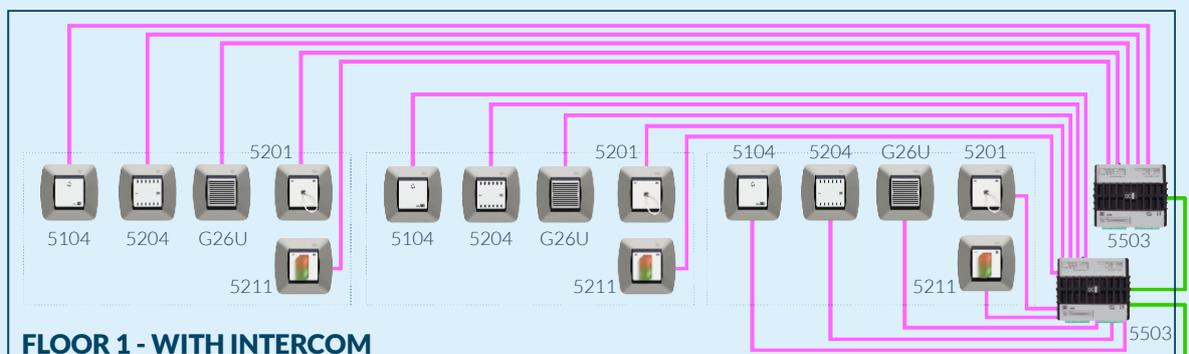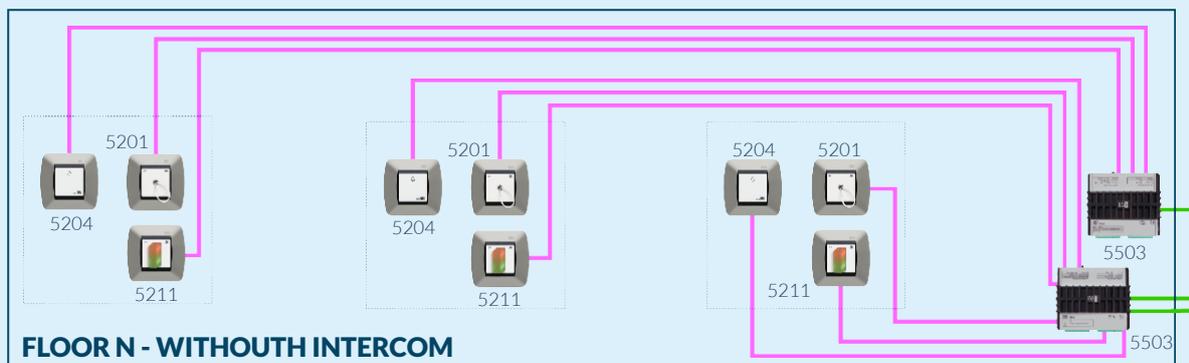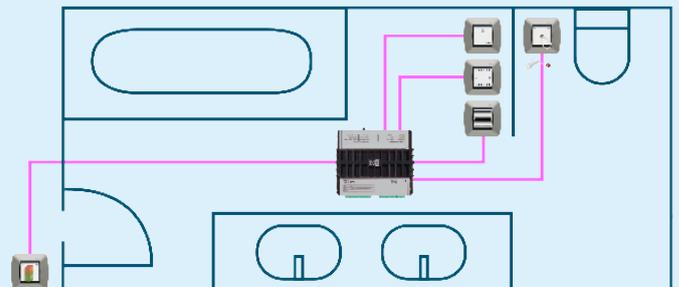
REFUGE ZONE DIAGRAM

The **Secura Primma** line **also complies with the DB-SI standard of the Technical Building Code** with regard to communication with refuge areas.

In this way, having installed the modules, the loudspeaker and the microphone, the people located in the refuge area can contact the person in charge of the central console (normally reception) in order to be able to report the following information any rele-
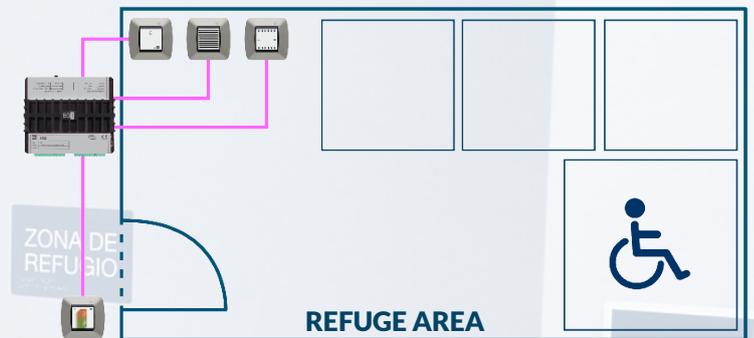
vant information (number of people, casualties, etc.) to whoever is relevant.

As shown in the bathroom and shelter diagrams, each remote terminal -5503- can be connected to up to two zones, connecting the other devices one by one.

In the case of refuge areas, the bathing strip -5201 + 5701- would not be necessary.

SIGN INDICATING A
REFUGE AREA

REFUGE AREA

FLOOR N

5204
ZONE DE REFUGIO
5104
G26U
5211
5503

FLOOR 1

5204
ZONE DE REFUGIO
5104
G26U
5211

GROUND FLOOR

5204
ZONE DE REFUGIO
5104
G26U
5211
5503
40740
5804
5303
5803

—— R18N   —— BUS #1   —— Power supply
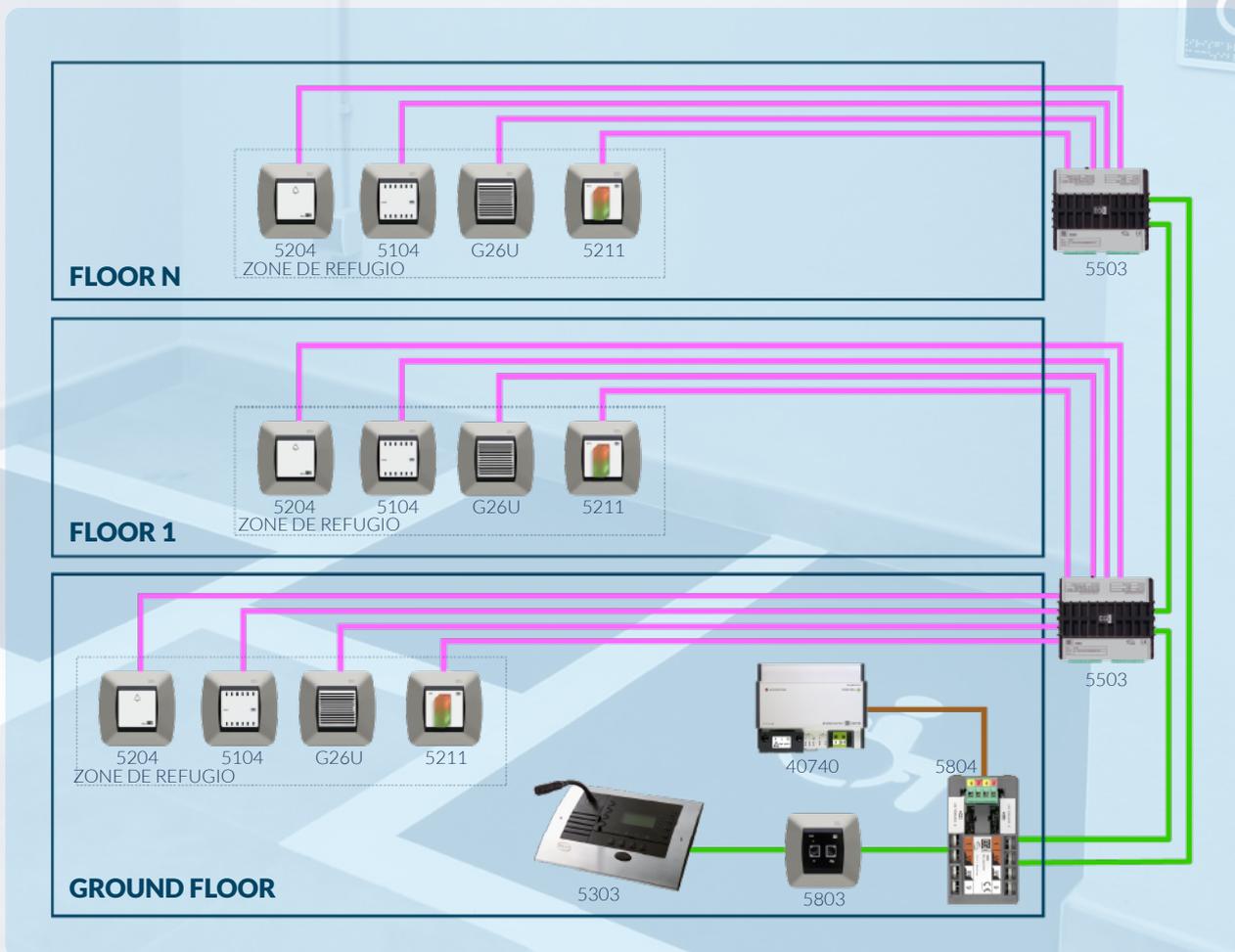
Speakers squares low impedance

In 3" (06059), 5" (06063) and 8" (06064), white.

Black speakers low impedance

In 3" (06070, 06070.8) and 5" (06043.NE, 06050.NE).

Low impedance white speakers

In 3" (06047, 06047.10, 06078), 5" (06043, 06045, 06050) y 8" (06054).
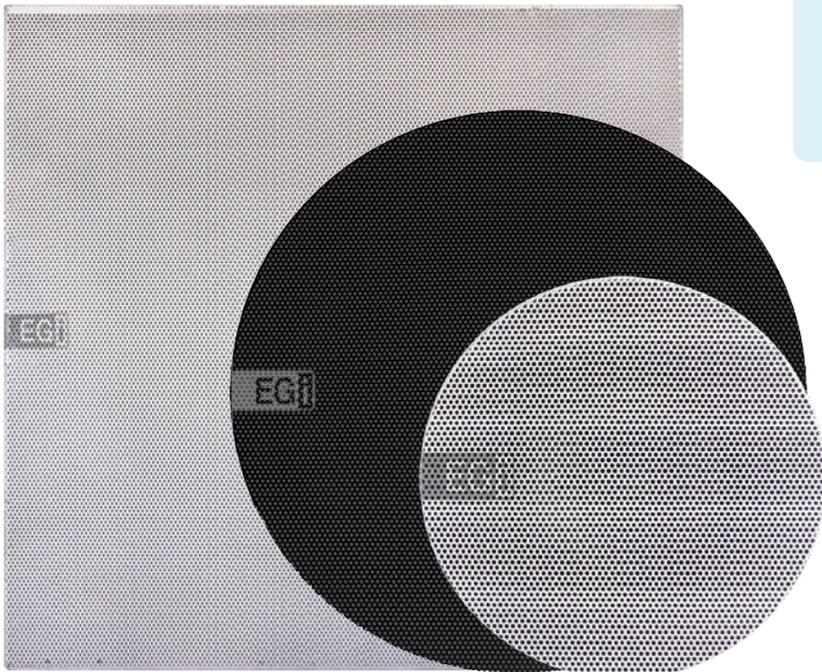
LOUDSPEAKERS

SPEAKERS | COLUMNS | PROJECTORS | BAFFLES

With our wide range of loudspeakers and acoustic diffusers, we adapt to all your needs.

On the one hand, low-impedance passive loudspeakers and diffusers, which provide excellent acoustics, both in the home and in commercial or public installations.

On the other hand, at EGi we have a wide range of loudspeakers, projectors, soundlights... for public address systems with 100 V line, specially designed for your installation.

0682x

HiFi Pendant Baffle.

LOUDSPEAKERS

LOW IMPEDANCE SPEAKERS

2"

	G13U/16	**G26U/16**	**G28N/16**
	2" wideband speakers. 2 W, 16 Ω.		2" wideband speaker 2 W, 16 Ω, with plastic grille and springs.
Maximum power	2 W		2 W
Low impedance line	16 Ω		16 Ω
Quality	Wideband		Wideband
Sensitivity (1 W, 1 m) dB (SPL)	83 dB		83 dB
Frequency response (a -6 dB)	150 / 16.000 Hz		150 / 16.000 Hz
Angle of coverage (a 4 kHz)	150°		150°
Placement / Cutting diameter	Universal box ø 60 mm		ø 73 mm
Color / Finish	Black	White	White

3"

	06047	**06047.10**	**06059**
	3" HQ metal speaker 7 W, 16 Ω, with metal grille and springs.	3" HQ speaker 8/16 Ω 7 W with spring-loaded metal grille.	3" HQ square speaker 7 W, 16 Ω, with metal grille and springs.
Maximum power	7 W	7 W	7 W
Low impedance line	16 Ω	16 Ω	16 Ω
Quality	HQ	HQ	HQ
Sensitivity (1 W, 1 m) dB (SPL)	86 dB	86 dB	86 dB (max 94 dB)
Frequency response (a -6 dB)	90 / 15.000 Hz	90 - 15.000 Hz	90 / 15.000 Hz
Angle of coverage (a 4 kHz)	100°	100°	100° @ -6 dB
Cutting diameter	ø 95 mm	ø 95 mm	ø 95 mm
Color / Finish	White	Whiter	White

	06070	**06070.8**	**06078**
	3" HQ speaker, 16 Ω 7 W with circular metal grille and springs.	3" HQ speaker, 8 Ω 7 W with circular metal grille and springs.	3" HQ speaker, 4 Ω 7 W with circular metal grille and springs.
Maximum power	7 W	7 W	7 W
Low impedance line	16 Ω	8 Ω	4 Ω
Quality	HQ	HQ	HQ
Sensitivity (1 W, 1 m) dB (SPL)	86 dB	86 dB	86 dB
Frequency response (a -6 dB)	90 - 15.000 Hz	90 - 15.000 Hz	90 - 15.000 Hz
Angle of coverage (a 4 kHz)	100° @ -6 dB	100° @ -6 dB	100° @ -6 dB
Placement	Techo	Techo	Techo
Cutting diameter	ø 95 mm	ø 95 mm	ø 95 mm
Color / Finish	Black	Black	White

*Trims not included.

LOW IMPEDANCE LOUDSPEAKERS
5"

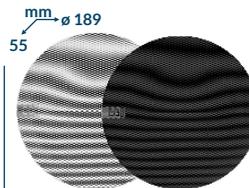|	06013	06022	06043 06043.NE	06044
	5" damp-proof speaker for ceiling 7 W, 16 Ω.	5" Hi-Fi marine weather-proof loudspeaker 20 W, 4 Ω with grille.	5" HQ speaker 6 W, 16 Ω, with metal grille and springs.	5" HQ spekaer, 6 W, 16 Ω, with plasticgrille and springs.
Maximum power	7 W	20 W	6 W	6 W
Low impedance line	16 Ω	4 Ω	16 Ω	16 Ω
Quality	HQ	Hi-Fi 2 vías	HQ	HQ
Sensitivity (1 W, 1 m) dB (SPL)	88 dB	88 dB	90 dB	90 dB
Frequency response (a -6 dB)	84 / 11.500 Hz	87 / 20.000 Hz	85 / 13.500 Hz	85 / 13.500 Hz
Angle of coverage (a 4 kHz)	85°	90°	90°	90°
Cutting diameter		ø 123 mm	ø 150 mm	ø 150 mm
Color / Finish	White	White	White | Black	White
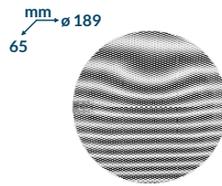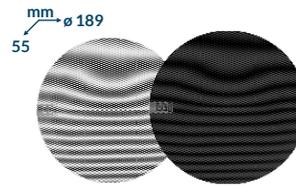
	06045	06050 06050 .NE	06052
	5" Hi-Fi speaker, 20 W, 4 Ω, with metal grille and springs.	5" HQ speaker, 6 W, 32 Ω, with metal grille and springs.	5" HQ speaker, 6 W, 32 Ω, with plastic grid and springs.
Maximum power	20 W	6 W	6 W
Low impedance line	4 Ω	32 Ω	32 Ω
Quality	Hi-Fi 2 vías	HQ	HQ
Sensitivity (1 W, 1 m) dB (SPL)	89 dB	90 dB	90 dB
Frequency response (a -6 dB)	89 - 22.300 Hz	85 - 13.500 Hz	85 - 13.500 Hz
Angle of coverage (a 4 kHz)	80°	90°	90°
Cutting diameter	ø 150 mm	ø 150 mm	ø 150 mm
Color / Finish	White	White | Black	White

LOUDSPEAKERS

LOW IMPEDANCE LOUDSPEAKERS
5"
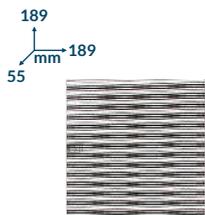
	06061 5" HiFi speaker, 20 W 4 Ω metal grille and springs.	**G14A/16** 5" wideband ceiling speaker 6 W, 16 Ω.	**G14A/32** 5" wideband ceiling speaker 6 W, 32 Ω.
Maximum power	6 W	6 W	6 W
Low impedance line	16 Ω	16 Ω	32 Ω
Quality	HQ	Wideband	Wideband
Sensitivity (1 W, 1 m) dB (SPL)	90 dB	92dB	92dB
Frequency response (a -6 dB)	85 - 13.500 Hz	50 - 11.000 Hz	50 - 11.000 Hz
Angle of coverage (a 4 kHz)	90° @ -6 dB	100°	100°
Cutting diameter	ø 150 mm	ø 160 mm	ø 160 mm
Color / Finish	White	White	White

G14A/XX 5" LOUDSPEAKER ACCESSORIES

0602.10   0602.12
Circular grille 5" made of plastic. White / Black.

07044
Ceiling 5" speaker adapter for weak suspended ceilings.

H17A/BL
5" square plastic grille. White.

H28N
Spring-loaded ring for 5" speaker ceilings without building work.

V21A
Pre-installation cover.

V29A
Closed flush-mounted box for 5" speakers.
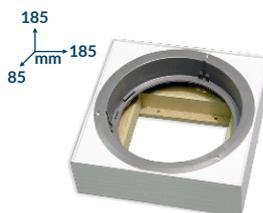
W25N
Square wooden ledge for 5" speaker. White.
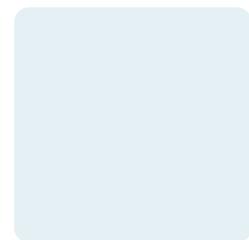
LOUDSPEAKERS

LOW IMPEDANCE SPEAKERS
8"
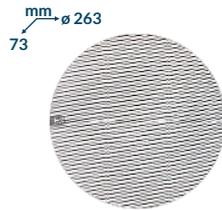
	06054 8" HQspeaker, 6 W, 16 Ω, with metal grille and springs.	06064 8" HQ speakers 6 W, 16 Ω, with metal grille and springs.	G11B/16 8" wideband ceiling speaker 6 W, 16 Ω.
Maximum power	6W	6W	6W
Low impedance line	16 Ω	16 Ω	16 Ω
Quality	HQ	HQ	Wideband
Sensitivity (1 W, 1 m) dB (SPL)	93 dB (max. 101 dB)	93 dB (max. 101 dB)	93 dB
Frequency response (a -6 dB)	79 - 14.800 Hz	79 - 14.800 Hz	40 - 11.000 Hz
Angle of coverage (a 4 kHz)	64° @ -6dB	64° @ -6dB	80°
Cutting diameter	ø 225 mm	ø 225 mm	ø 225 mm
Color / Finish	White	White	Depends on the grid
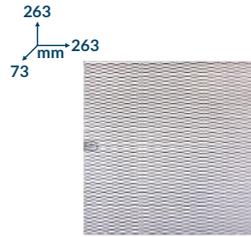
8" SPEAKER ACCESSORIES

0603.10 Circular plastic grid. White.

07045 Adapter for weak suspended ceilings.

V17B Flush box. Cutting diameter: 235 mm.

V18B Pre-installation cover.

LOUDSPEAKERS

HQ SOUND COLUMNS
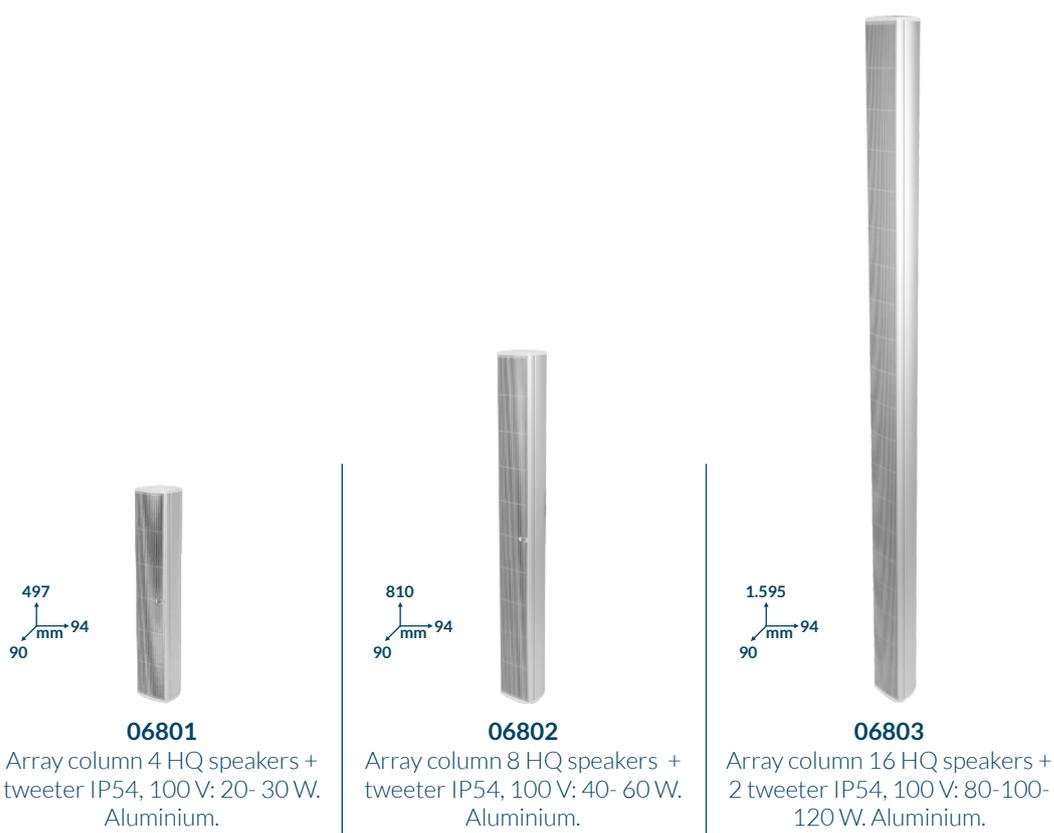
	497 mm 94 90	**810** mm 94 90	**1.595** mm 94 90
	06801 Array column 4 HQ speakers + tweeter IP54, 100 V: 20- 30 W. Aluminium.	**06802** Array column 8 HQ speakers + tweeter IP54, 100 V: 40- 60 W. Aluminium.	**06803** Array column 16 HQ speakers + 2 tweeter IP54, 100 V: 80-100-120 W. Aluminium.
Maximum power	30W	60 W	120 W
100 V line / adjustable power	30 - 20 W	60 - 40 W	120 - 100 - 80 W
Low impedance line	-	-	-
Quality	HQ	HQ	HQ
Sensitivity (1 W, 1 m) dB (SPL)	89 dB (máx. 104 dB SPL)	90 dB (máx. 108 dB SPL)	90 dB (máx. 110 dB SPL)
Frequency response (a -6 dB)	134 / 22.000 Hz	129 / 19.100 Hz	112 / 19.100 Hz
Angle of coverage (a 4 kHz)	120° H - 48° V	120° H - 20° V	120° H - 18° V
Weight	2,95 kg	5,3 kg	11 kg

223 mm 75 51
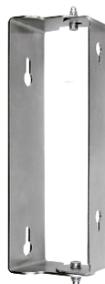
06804
Swivelling support for Array columns.

223 mm 75 51

06805
Swivel bracket with box and Array column connection strip.

LOUDSPEAKERS FOR EVACUATION SYSTEMS EN54

mm ø 180
147
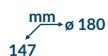
06701
5" speaker, 6-3-1.75 W 100 V Grille, metal enclosure and EN54-24 standard.

Maximum power	6 W
100 V line / adjustable power	6 - 3 - 1,5 W
Low impedance line	-
Sensitivity (1 W, 1 m) dB (SPL)	85 dB
Frequency response (a -6 dB)	130 - 18.000 Hz
Angle of coverage (a 4 kHz)	70°
Weather protection	-
Cutting diameter	ø 157 mm
Color / Finish	White

HI-FI BAFFLES

	06824	**06826**	**06825**	**06827**
	Pendant Hi-Fi ceiling speaker. Hanging or fl. 40W and 8 Ω. White / Black.		Pendant HiFi ceiling speaker. Hanging or flush mounting. 5/10/ 20 W 100 V 3 m cable. White / Black	
Maximum power	40 W		20 W	
100 V line / adjustable power	-		20 - 10 - 5 W	
Low impedance line	8 Ω		-	
Quality	Hi-Fi + Bass Reflex		Hi-Fi + Bass Reflex	
Sensitivity (1 W, 1 m) dB (SPL)	87 dB		87 dB	
Frequency response (a -6 dB)	80 - 20.000 Hz		80 - 20.000 Hz	
Placement	Hanging / Flush mounting		Hanging / Flush mounting	
Weight	2 kg		2,5 kg	
Color / Finish	White	Black	White	Black

	MR 110 S LINE **MR 110 G LINE**		**06084** **06085**	
	HiFi-Rock baffle, 30-15-7.5-3.5 W in line 100 V; or 30 W at 8 Ω		Bafle HiFi de 2 vías 4" y tweeter 1", 20 W 8 Ω o 20/10/5W 100V, plástico ABS, con soporte a pared.	
Maximum power	30 W		2 x 25 W	
100 V line / adjustable power	30 - 15 - 7,5 - 3 W		16 - 8 - 4 - 2 W	
Low impedance line	8 Ω		8 Ω	
Quality	Hi-Fi		-	
Sensitivity (1 W, 1 m) dB (SPL)	89 dB		87 - 99 dB	
Frequency response (a -6 dB)	50 - 20.000 Hz		60 - 20.000 Hz	
Angle of coverage (a 2 kHz)	120°		90° - 80°	
Weather protection	IP 56		IP 54	
Color / Finish	Beige	Grey	Black	White

LOUDSPEAKERS AUTOAMIPLICADOS DE 5"

Maximum power	2 x 25 W	
100 V line / adjustable power	16 - 8 - 4 - 2 W	
Low impedance line	8 Ω	
Sensitivity (1 W, 1 m) dB (SPL)	87 - 99 dB	
Frequency response (a -6 dB)	60 - 20.000 Hz	
Angle of coverage (a 4 kHz)	90° - 80°	
Weather protection	IP 54	
Weight	4.4 kg	
Color / Finish	Black	White
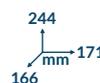
50EBS116   50EBS117

Pair of 5" 2 way self amplified baffles 2x25W with RCA and 3,5 Audio IN jack. Black / White.
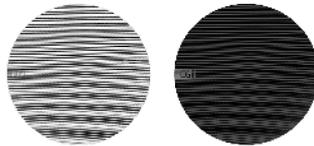
LOUDSPEAKERS

FOR SURFACE

06039.NE **06039**

Optiprice surface diffuser 6-3-1,5 W
100V or 6W 16 Ω.

Maximum power	6 W	
100 V line / adjustable power	6 - 3 - 1,5 W	
Low impedance line	8 Ω	
Quality	-	
Sensitivity (1 W, 1 m) dB (SPL)	91 dB	
Frequency response (a -6 dB)	250 - 10.000 Hz	
Angle of coverage (a 2 kHz)	60°	
Weather protection	-	
Color / Finish	Black	White

FOR RECESSED MOUNTING IN THE CEILING 100 V LINE

06040 **06040.NG**
5" HQ ceiling speaker, 100V 6-3-1.5W grille and springs.
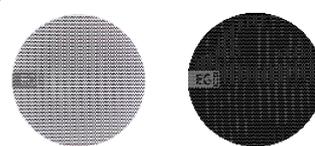
06048 **06071**
3" HQ speaker, 100V 6-3 and 1.5W with grid and springs.

06076
3" HQ speaker 100V 6-3 -1.5W with grid and springs.

	06040 / 06040.NG		06048 / 06071		06076
Maximum power	6 W		6 W		6 W
100 V line / adjustable power	6 - 3 - 1,5 W		6 - 3 - 1,5 W		6 - 3 - 1,5 W
Quality	HQ		HQ		
Sensitivity (1 W, 1 m) dB (SPL)	90 dB		86 dB		89 dB
Frequency response (a -6 dB)	85 / 13.500 Hz		90 / 15.000 Hz		110 - 13.000 Hz
Angle of coverage (a 4 kHz)	90°		100°		90°
Cutting diameter	ø 150 mm		ø 95 mm		ø 170 mm
Color / Finish	White / Metalic	Black / Metalic	White / Metalic	Black / Metalic	White / Metalic
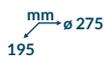
06077
8" speaker, 2-way 100V 5-10-20-40W - 8 Ω with grille and rear box.

Maximum power	40 W
100 V line / adjustable power	40 - 20 - 10 - 5 W
Sensitivity (1 W, 1 m) dB (SPL)	91 dB
Frequency response (a -6 dB)	130 - 16.600 Hz
Angle of coverage	66°
Cutting diameter	ø 245 mm
Color / Finish	White / Metalic

HORNS
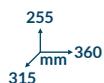
06083
2-way horn 50 W, 100 V, 6" + 1.5", ABS and metal arm.

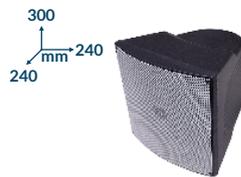| Maximum power	50 W
100 V line / adjustable power	50 - 25 - 12,5 W
Low impedance line	-
Quality	-
Sensitivity (1 W, 1 m) dB (SPL)	99 dB
Frequency response (a -6 dB)	120 - 17.000 Hz
Angle of coverage (a 2 kHz)	91° - 4.000 Hz / 120° - 8.000 Hz
Weather protection	IP66
Weight	4 kg

LOUDSPEAKERS

FOR SPECIAL APPLICATIONS

Maximum power	30 W
100 V line / adjustable power	30 - 25 W
Low impedance line	-
Quality	-
Sensitivity (1 W, 1 m) dB (SPL)	109 dB
Frequency response (a -6 dB)	380 - 7.000 Hz
Angle of coverage (a 4 kHz)	100° - 30° H
Weather protection	IP67
Color / Finish	Black

EDSP-15EExmNLT
ATEX Exponential Horn 15-25W 100V IP67.

PROJECTORS

	0604.03 Directional sound projector: 36° 100V: 20-10-5 W.	**06082** Indoor / outdoor projector 7.5-15 W 100V 6".	**06806** Sound Projector, 100 V: 5-10 W. Indoor/outdoor.
Maximum power	20 W	15 W	10 W
100 V line / adjustable power	5 - 10 - 20 W	7,5 - 15 W	5 - 10 W
Low impedance line	2.000 - 1.000 - 500 Ω	-	-
Quality	Standard	-	HQ
Sensitivity (1 W, 1 m) dB (SPL)	95 dB	90 dB	88 dB
Frequency response (a -6 dB)	128 / 12.800 Hz	130 - 10.000 Hz	104 - 12.000 Hz
Angle of coverage (a 4 kHz)	36°	-	70°
Weather protection	IP54	IP54	IP54
Color / Finish	Black	White / Aluminum	Aluminum
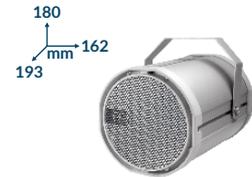
	06807 Two-way HQ sound projector IP54, 100 V: 5-10-20 W. Indoor/outdoor.	**06808** HiFi sound projector IP54, 100 V: 5-10-20 W. Indoor/outdoor.	**06813** Professional HQ directional spotlight. High output, 100 V, 150 W.
Maximum power	20 W	20 W	300 W
100 V line / adjustable power	20 - 10 - 5 W	20 - 10 - 5 W	150 W
Low impedance line	-	-	8 Ω
Quality	HQ	HiFi	HQ
Sensitivity (1 W, 1 m) dB (SPL)	89 dB	87 dB	104 dB
Frequency response (a -6 dB)	104 - 12.000 Hz	97 - 20.000 Hz	160 - 12.000 Hz
Angle of coverage (a 4 kHz)	2 x (80° @ 4.000 Hz)	60° @ 4.000 Hz	61° H - 54° V
Weather protection	IP54	IP54	IP54
Color / Finish	Aluminum	Aluminum	Aluminum

ADAPTERS AND TRIMS

Todos nuestros módulos y mandos son compatibles con la mayoría de fabricantes de mecanismos del mercado.
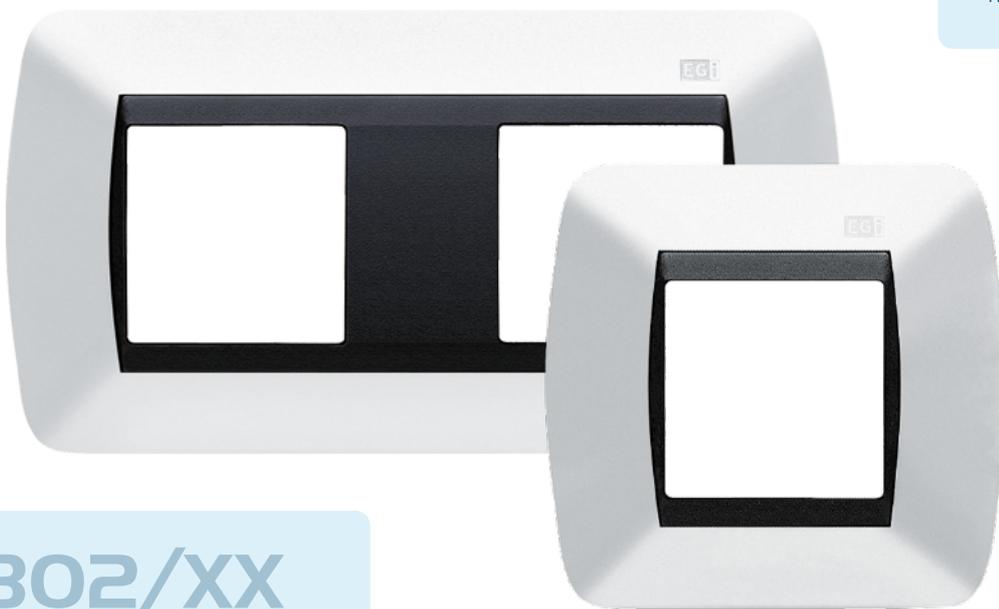
1802/XX

Embellecedor EGi de 2 módulos.

1801/XX

Embellecedor EGi de 1 módulo.

07027

Embellecedor para caja V13D.

ADAPTERS AND TRIMS

FOR EGI UNIVERSAL BOX CONTROLS

1802/BN	**1802/NE**	**1802/PL**		**1801/BN**	**1801/NE**	**1801/PL**		**07027**
	EGi trim 2 module.				EGi trim 1 module.			Stainless steel trim for box V13D.
Snow white	Black	Silver		Snow white	Black	Silver		

INSTALLATION ACCESSORIES

75
mm 50

JAN2662
Linkable flush box.

mm ø 24,8
55,9

008258
Ferrite cable 10mm 348 Ω / 100 MHz.

ADAPTATIONS OF OTHER BRANDS

0702.10
Intermediate frame Legrand® Galea and Galea Life series. White.

07037 / **07042**
Bticino® Living-Light adaptation to EGi controls. Anthracite / White.

0704.10 / 0704.12
Adapter (chassis and trim) from EGi modules to EGi pre-installations. White / Black.

07043
Niessen Zenit trim frame white colour only for 5204.

07046
EGi 2-module adapter. For 1802 trims or compatible adaptations, to central box type V11F or W11F.

0705.10
Intermediate frame Legrand® Galea and Galea Life series. White.

0707.10
Adapter bushing for Eunea® Single series. White / Black.

0711.10
Adapter bushing for Eunea® Unique Plus and Top series. White / Black.

0715
Adaptation of EGi control to Bticino® Axolute series.

W27S/BN / W27S/GR / W27S/MF / W27S/NE
Intermediate frame series Simon® 27/82/88 and various. Snow white / Grey / Ivory white / Black.
Snow white / Grey / Ivory white / Black

W75S/30
Intermediate frame Simon® series. Snow white.

WEVG/27
Intermediate frame Gira® Event series. White.

WEVG/28
Intermediate frame Gira® Event series. Anthracite.

SERVICES

00004
Commissioning for max. 30 teams and max. 200km distance, 1 technician.

00005
Commissioning for min. 30 teams and min. 200 km distance,1 technician.

00007
Technical assistance for max. 30 teams and max. 200km distance, 1-2 technicians.

00008
Technical assistance for min. 30 teams and min. 200km distance, 1-2 technicians.

00015
Training course given by EGi technician.

00017
Activity, process or customisation and/or modification of customised EGi product.

00019
Customised configuration of EGi equipment for clients, with the option of programming.

0002
Rack cabinet mounting 0-20ua.

00020
Remote technical support via telephone or pc internet connection (1h/Ud.).

0003
Mounting and connection of equipment in a 19" rack cabinet from 21 to 40 units.

002989
Mechanisation of adaptations.

Contact us and we will help you to make your sound project a reality.

EGi's team is specialised in providing audio solutions for hotels, hospitals, residences, homes, factories, supermarkets, shopping cen-tres, schools… **Our technical department works closely with clients to meet the specifications and needs of each project.**

**Technical-commercial services:
sat_consultas@egiaudio.com
+34 976 40 46 77**

*The services provided are valued at net price, so no additional discount will be applied.

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GENERAL CONDITIONS OF SALE

All our sales are handled under the following terms and conditions:

Shipping/delivery times are given as an indication only, unless expressly confirmed. Delays in deliveries shall not be tolerated under any circumstances, justify a claim for compensation unless otherwise agreed between the parties.

Prices and payment conditions
Late payment or non-payment of the invoice will automatically lead to the suspension of deliveries and may even lead to the immediate claiming of the entire unpaid debt.

The non-payment of an invoice shall incur the bank charges incurred, as well as a late payment interest of 1.5% per month. Rebates, special discounts or similar shall be automatically cancelled.

Reservation of title
The goods sold by EGi shall remain the property of the company until the invoice covering the sale of the goods has been paid in full. EGi reserves the right to demand immediate restitution of the materials subject to an unpaid invoice irrespective of other possible legal actions.

Returns and exchanges
All returns must be previously authorised by EGi. See the Returns and Exchanges Policy.

Transport
As a general rule, orders are shipped carriage paid. See table at the bottom of the page "Transport costs" to find out the order value free of postage depending on destination.

The transport company is responsible for any possible incidents such as knocks, loss of packages, etc. In case of receiving the material with any visible anomaly or lack of packages, it is essential to indicate it on the receipt that is signed and stamped to the carrier. In turn, these or any other incident occurring during transport will be indicated to EGi within a period of less than 24 hours.

Guarantee
EGi guarantees its products against any manufacturing defect affecting their operation for 36 months from the date of purchase. See Warranty Policy.

Repairs
The shipment of the products for repair will be made through any EGi distributor store. See Repair Policy.

PRICES PVR
VAT not included.

ELECTROACÚSTICA GENERAL IBÉRICA S.A. reserves the right to modify the prices of this price list without prior notice, references, units per package or characteristics of any manufactured product if technical improvements, regulations or construction logistics make this advisable.

EFFECTIVENESS: This price update will come into effect on 1 January 2023, overriding the prices of all previous lists.

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